

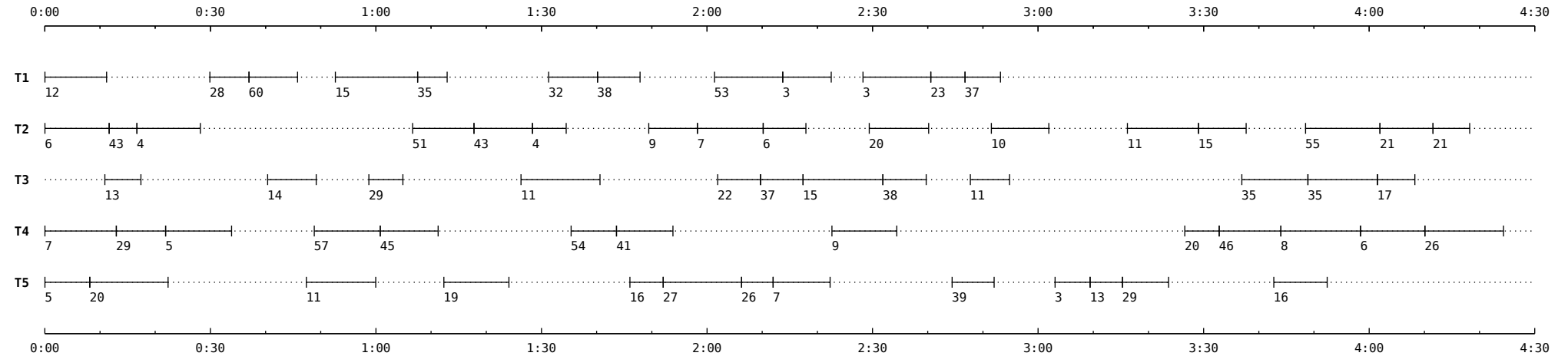
UNTITLED #4

Electroacoustic music

White noise
 Sample-and-hold operations
 Geometric progressions
 5 Tracks

Duration: 4' 25"

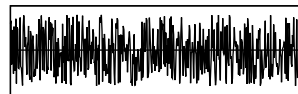
Compositional structure:



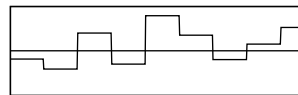
Frequencies/Amplitudes:

1	10000.000	0.005	17	964.317	0.019	33	92.991	0.072	49	8.967	0.274
2	8640.000	0.005	18	833.170	0.021	34	80.344	0.078	50	7.748	0.298
3	7464.960	0.006	19	719.859	0.022	35	69.417	0.085	51	6.694	0.324
4	6449.725	0.006	20	621.958	0.024	36	59.976	0.093	52	5.784	0.352
5	5572.563	0.007	21	537.372	0.027	37	51.820	0.101	53	4.997	0.383
6	4814.694	0.008	22	464.289	0.029	38	44.772	0.110	54	4.317	0.416
7	4159.896	0.008	23	401.146	0.031	39	38.683	0.119	55	3.730	0.452
8	3594.150	0.009	24	346.590	0.034	40	33.422	0.129	56	3.223	0.492
9	3105.346	0.010	25	299.454	0.037	41	28.877	0.141	57	2.785	0.534
10	2683.019	0.011	26	258.728	0.040	42	24.950	0.153	58	2.406	0.581
11	2318.128	0.012	27	223.541	0.044	43	21.556	0.166	59	2.079	0.631
12	2002.863	0.013	28	193.139	0.048	44	18.625	0.181	60	1.796	0.686
13	1730.473	0.014	29	166.873	0.052	45	16.092	0.196	61	1.552	0.746
14	1495.129	0.015	30	144.178	0.056	46	13.903	0.213	62	1.341	0.811
15	1291.791	0.016	31	124.570	0.061	47	12.012	0.232	63	1.158	0.881
16	1116.108	0.017	32	107.628	0.066	48	10.379	0.252	64	1.001	0.958

Example signals:



6449.725 Hz (5")



1.796 Hz (5")

5-channel setup:

- T1 Surround Left
- T2 Front Left
- T3 Center
- T4 Front Right
- T5 Surround Right

Stereo mix:

T1 Left ... T5 Right