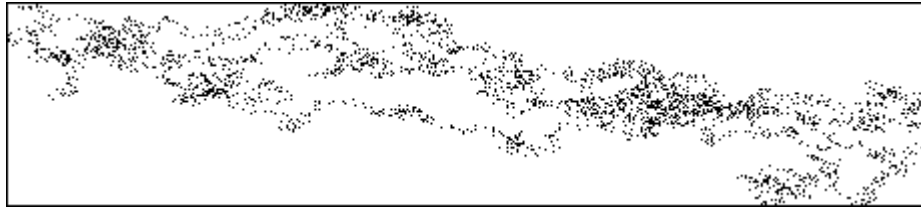


JÖRG LINDENMAIER SIX MOVEMENTS

2022

ELECTROACOUSTIC MUSIC

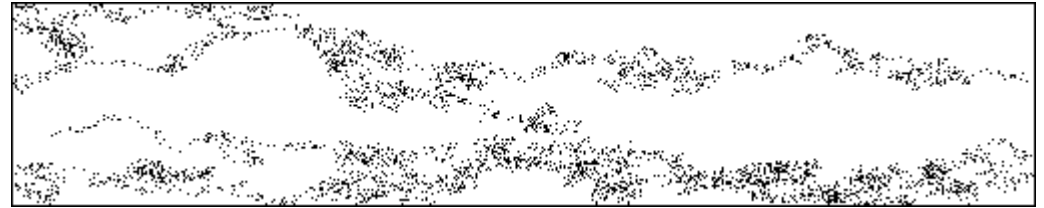
I



0:00

0:21

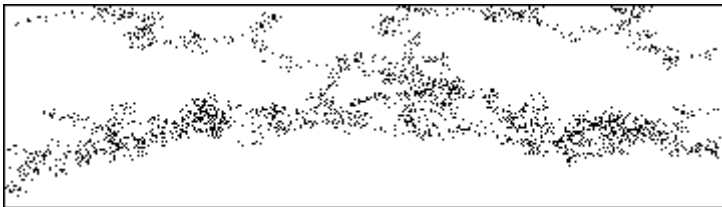
II



0:23

0:47

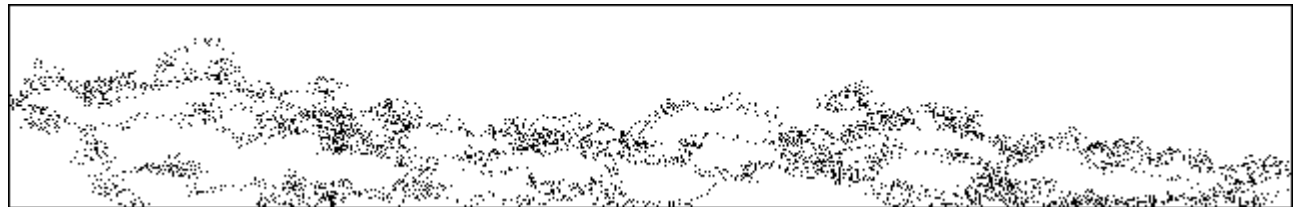
III



0:49

1:06

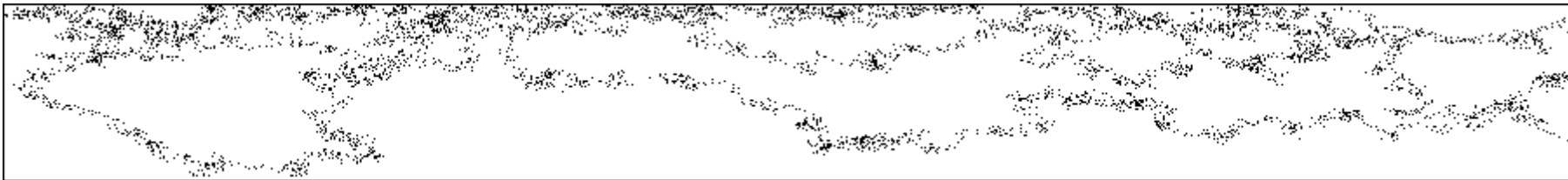
IV



1:08

1:37

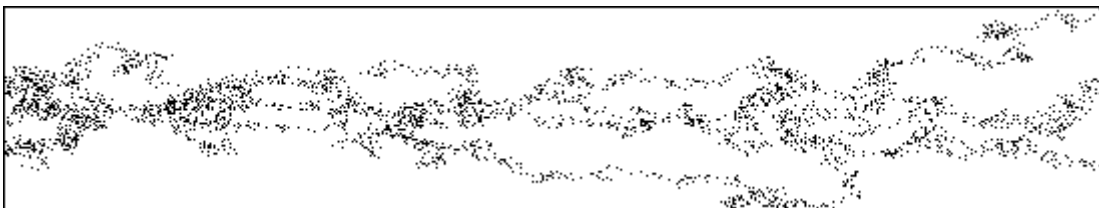
V



1:39

2:20

VI



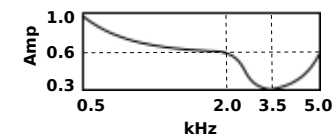
2:22

2:48

n-Channel audio
Total: 2:48
Filtered white noise
100 Frequency bands
Geometric progression (500-5000 Hz):

$$a_{i+1} = a_i \cdot q$$

Amplitude curve:



Duration of movements:

I. 0:21
II. 0:24
III. 0:17
IV. 0:29
V. 0:41
VI. 0:26

The graphic score was created in
the C programming language