

Jörg Lindenmaier

SINEWORK V

12-Channel Audio
15:20

40 consecutive sounds

Every sound has a duration of 22.5 seconds

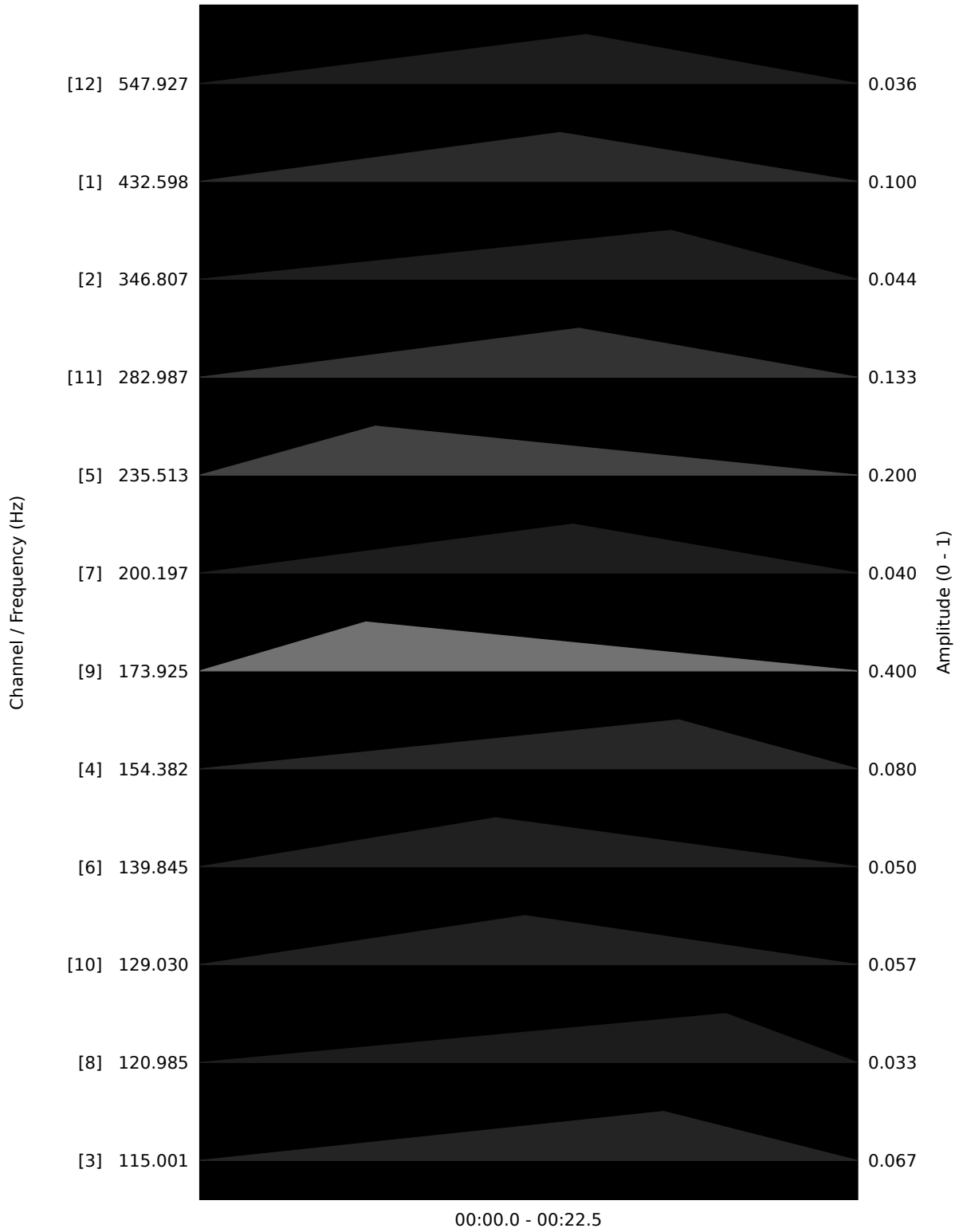
Between every sound is a pause of 0.5 seconds

Each sound consists of 12 sine waves, which are distributed over the 12 channels

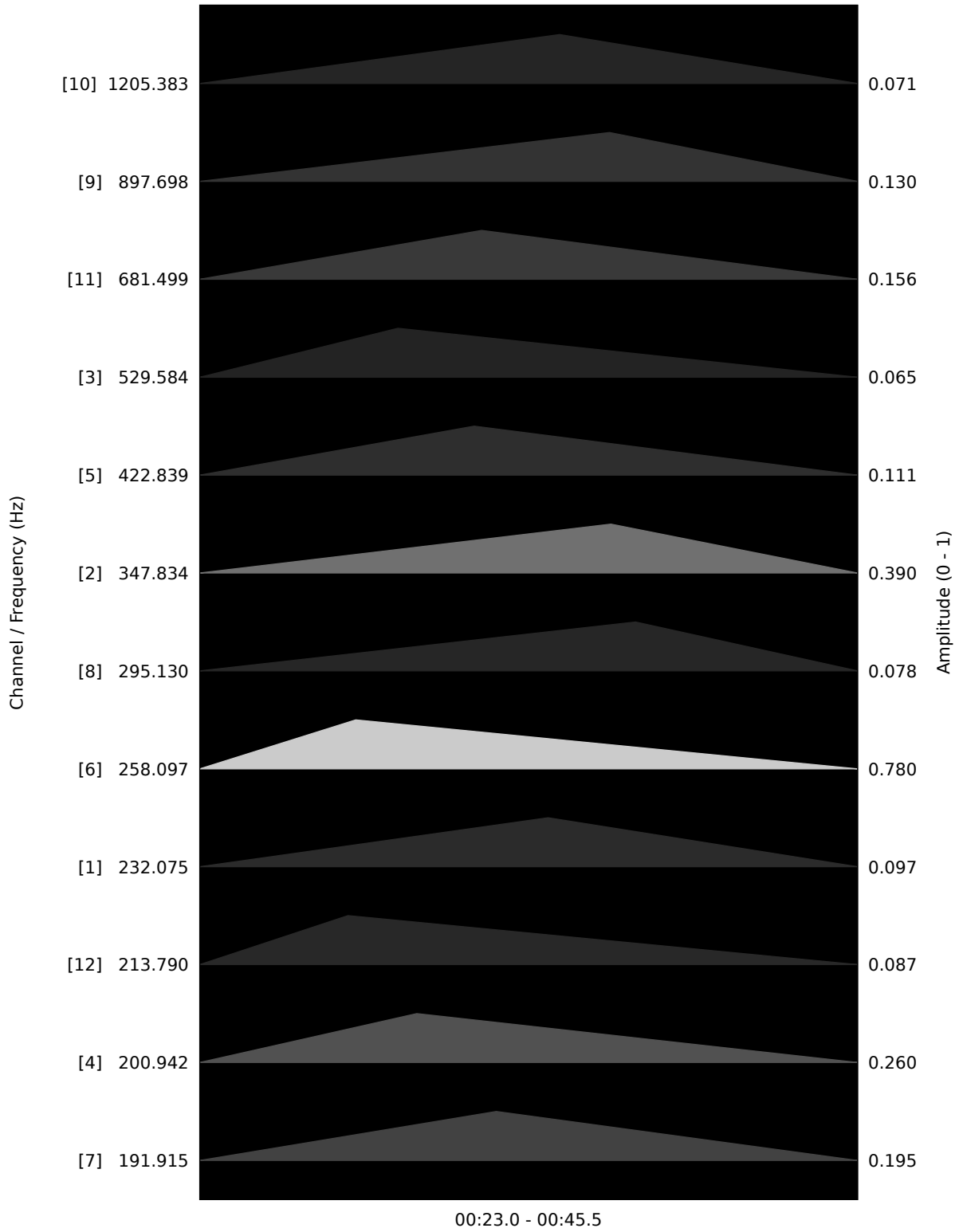
Frequency scales: slowly rising (concave) curves

Frequency range: 100.000 - 5502.381 Hz

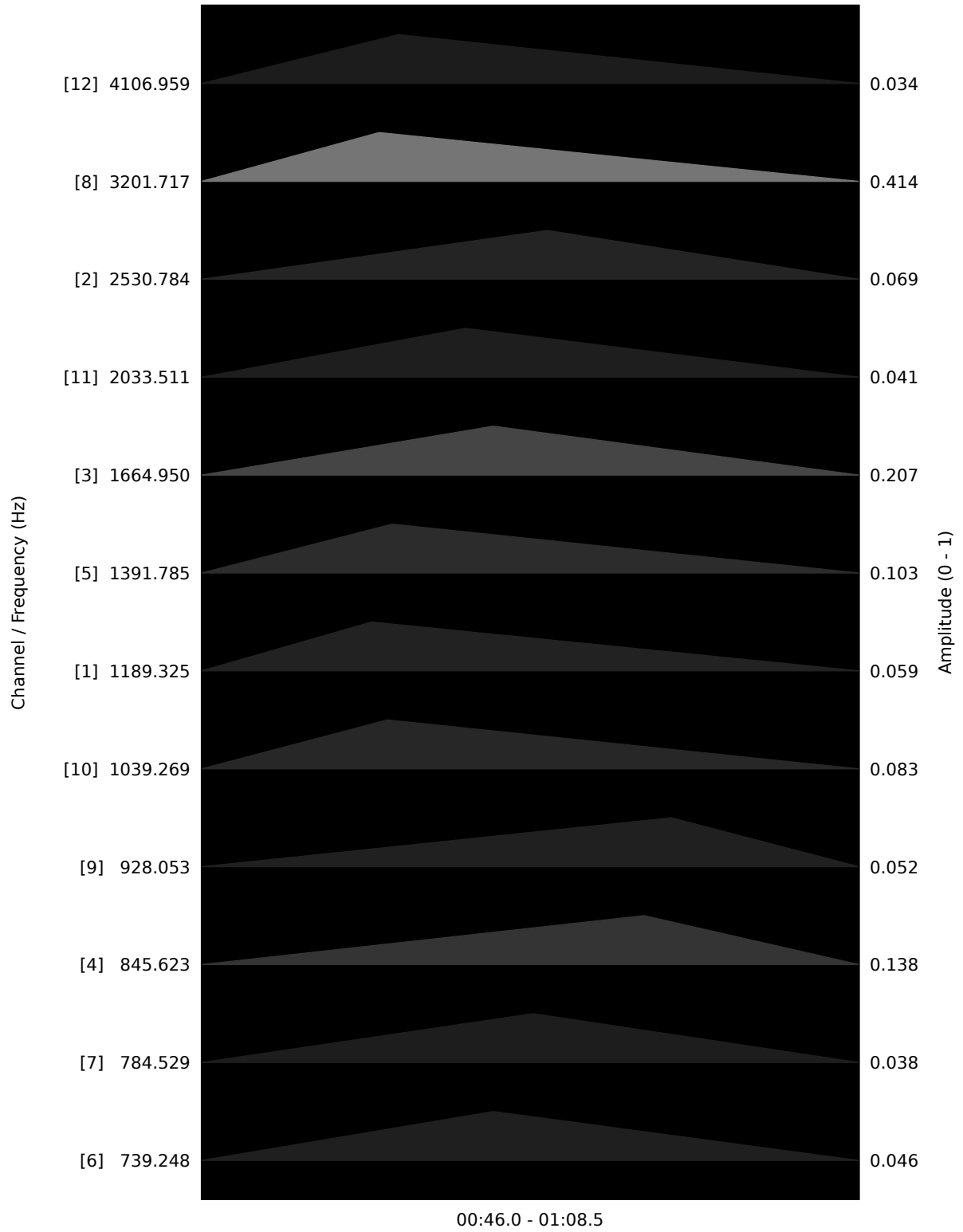
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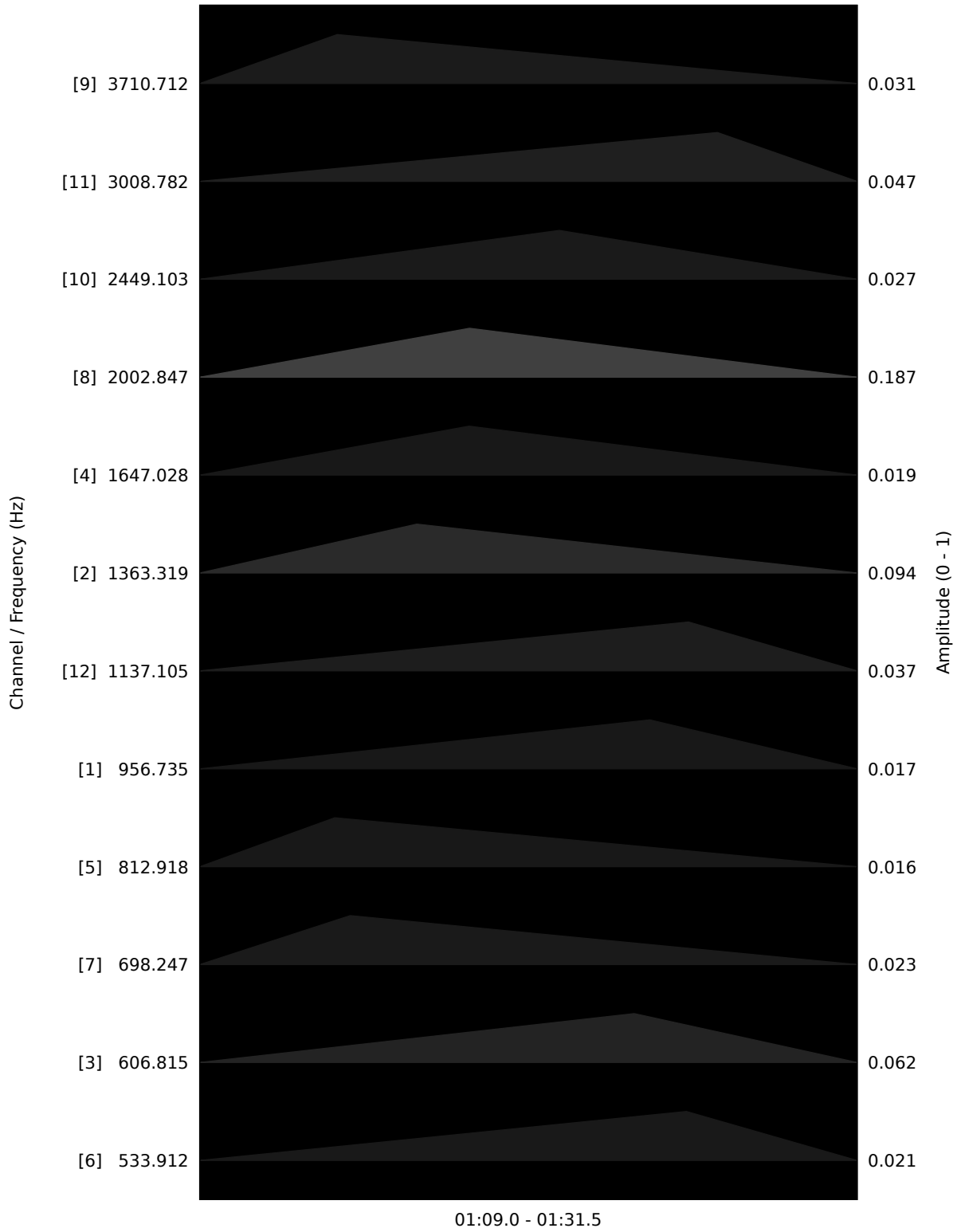
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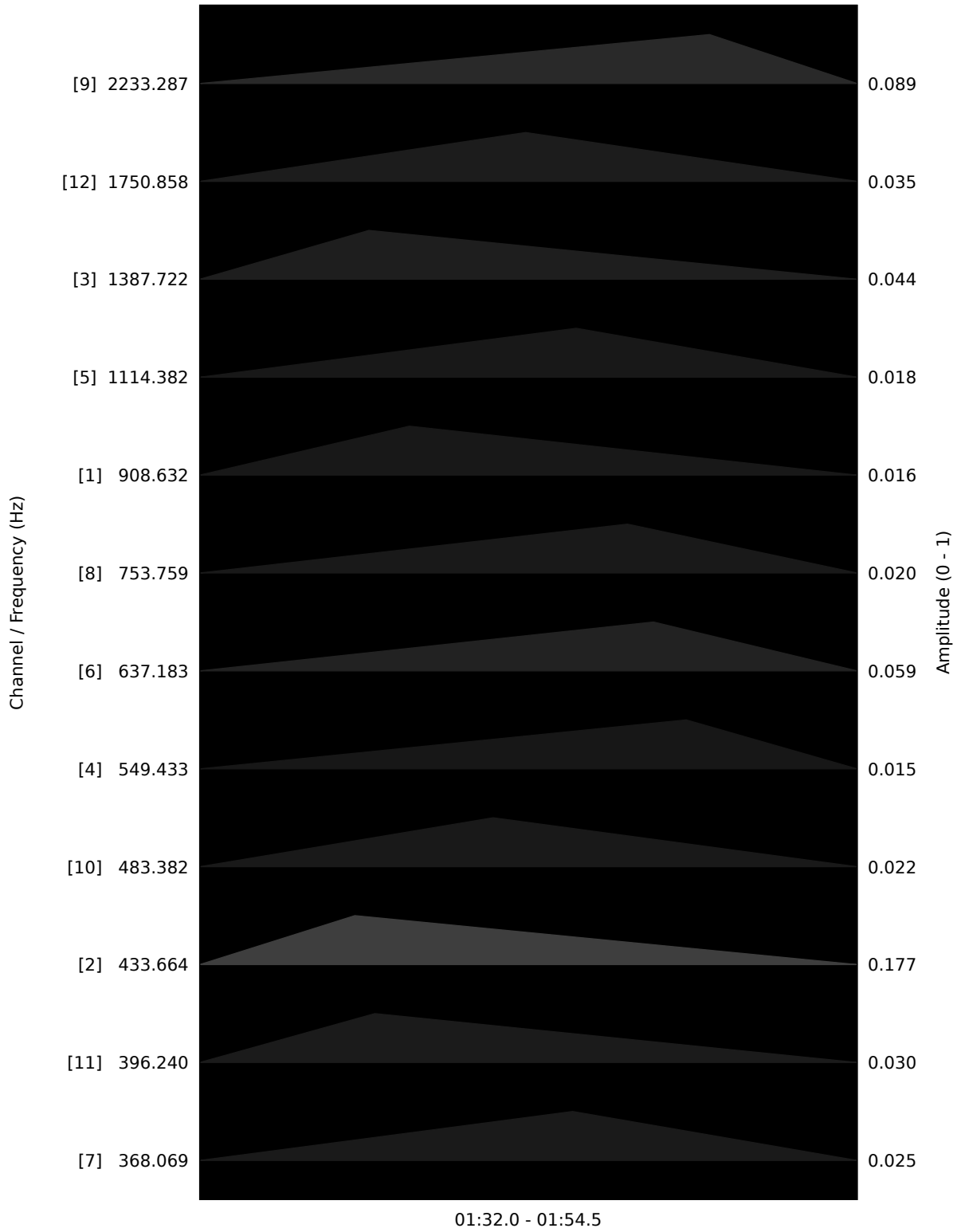
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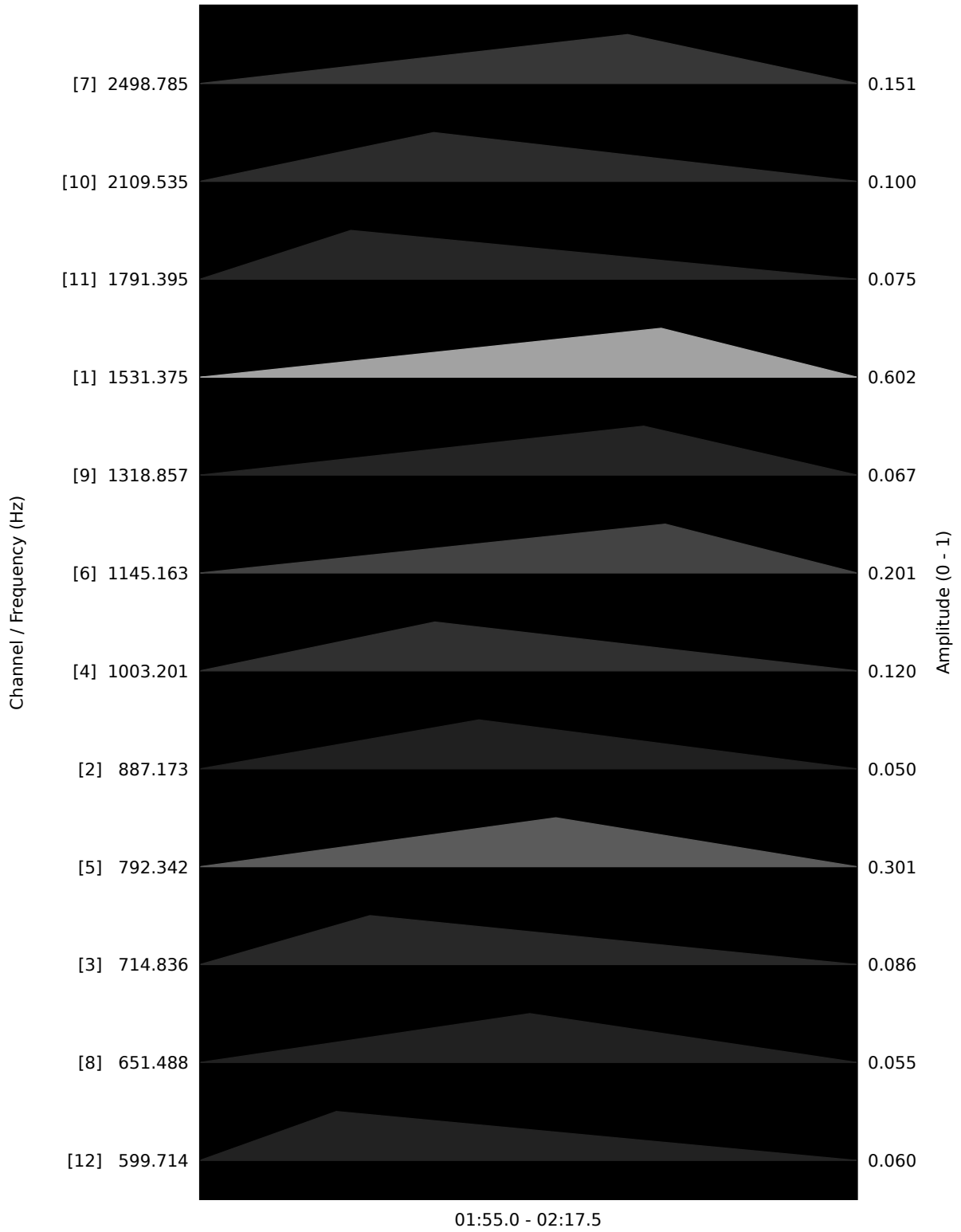
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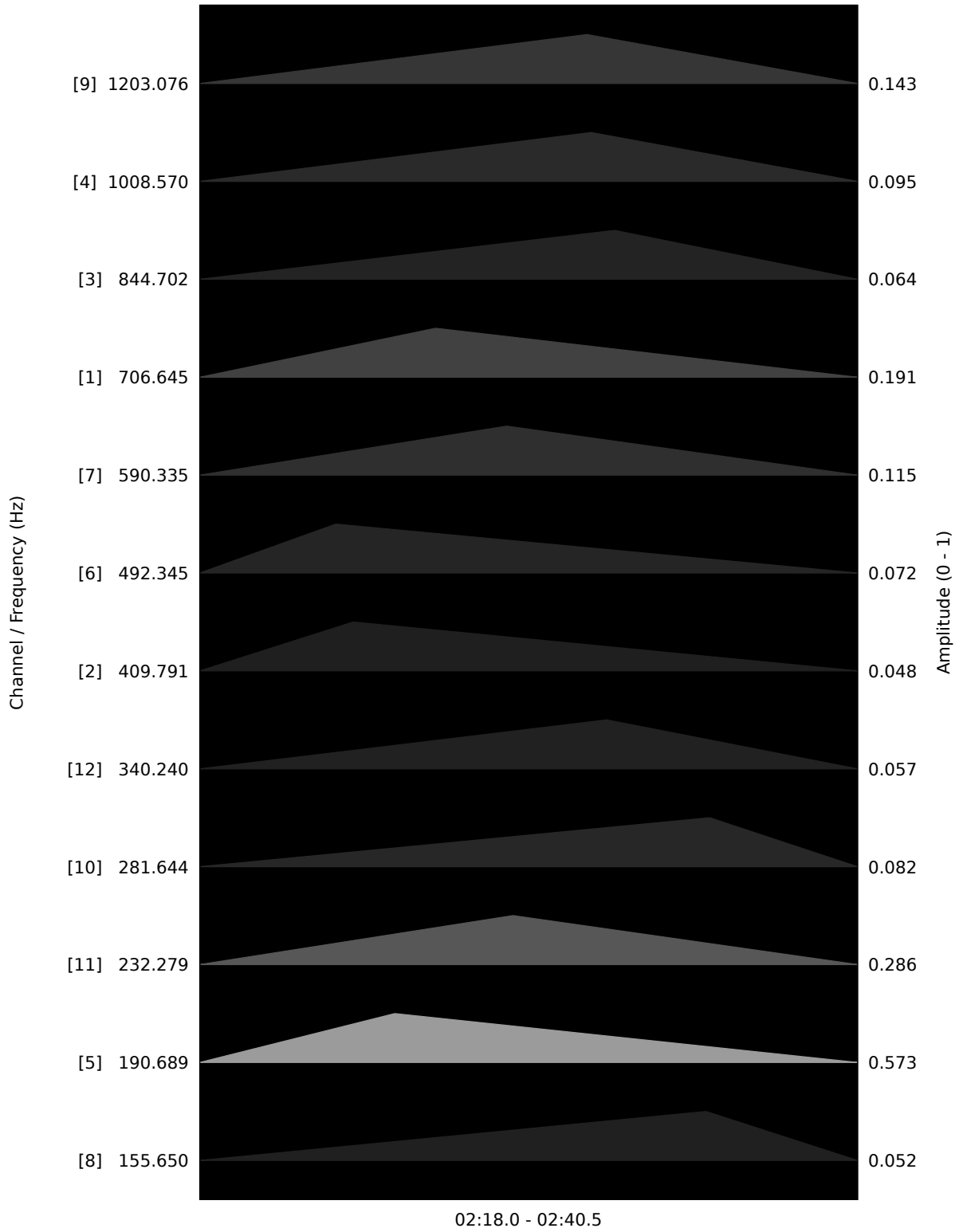
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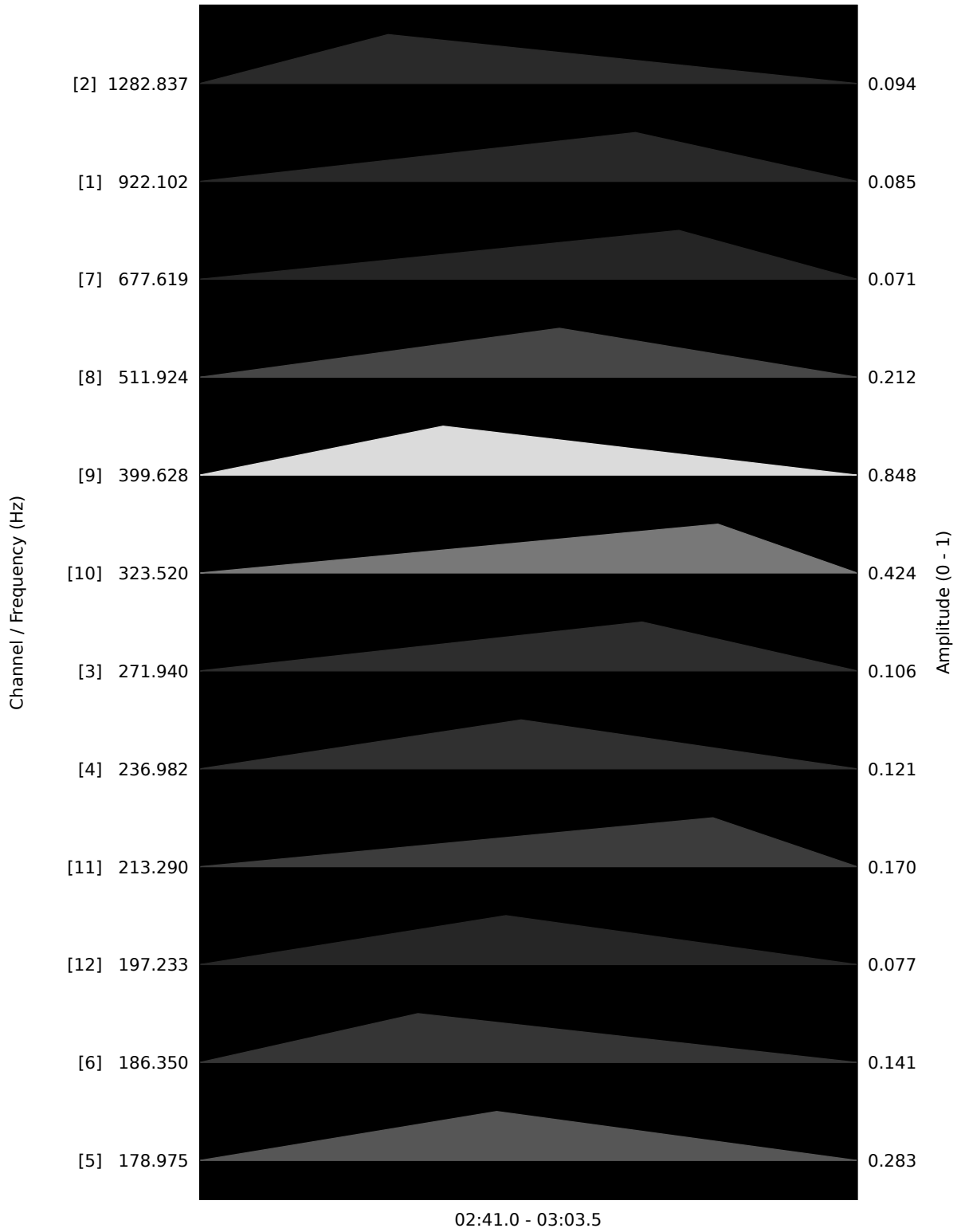
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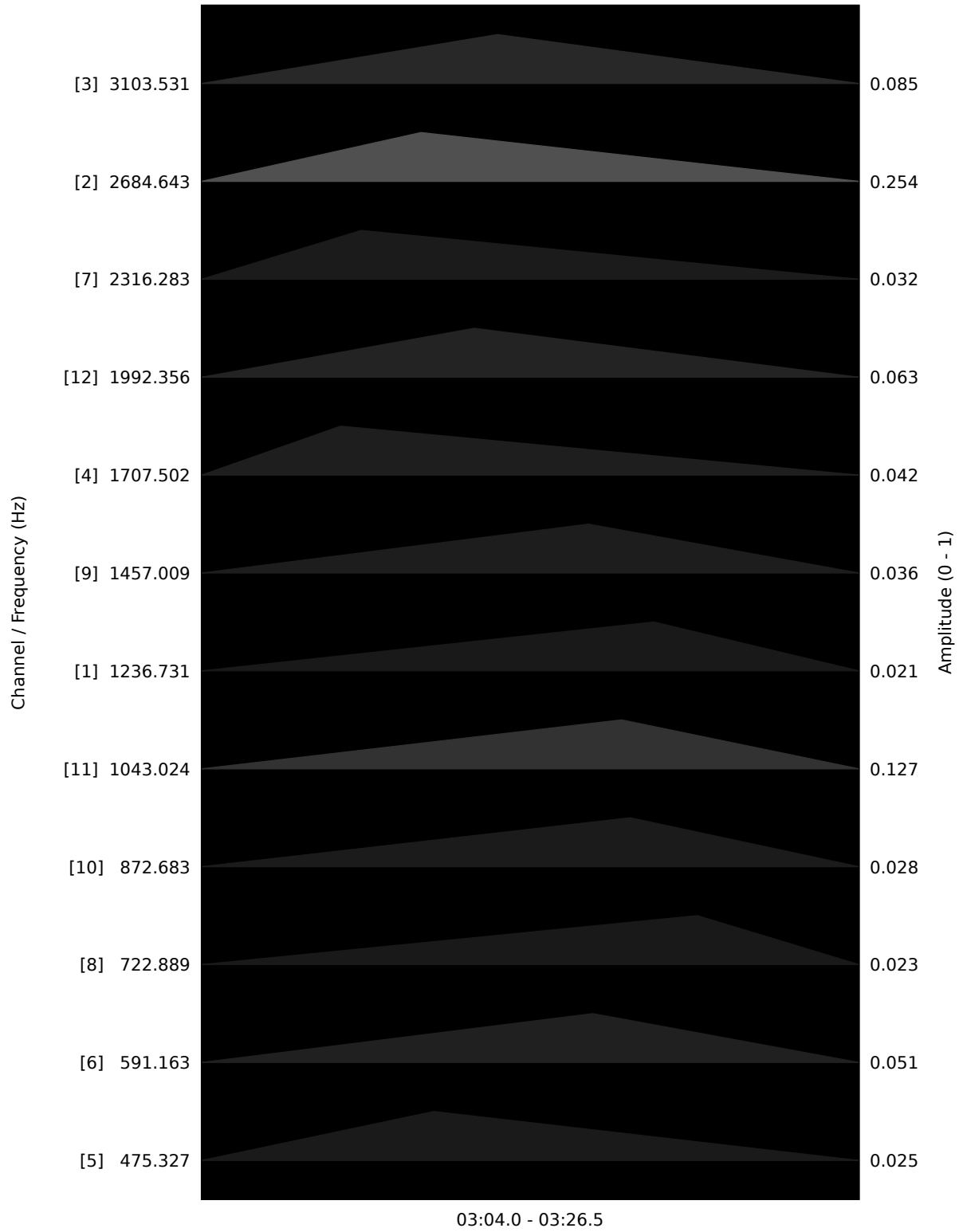
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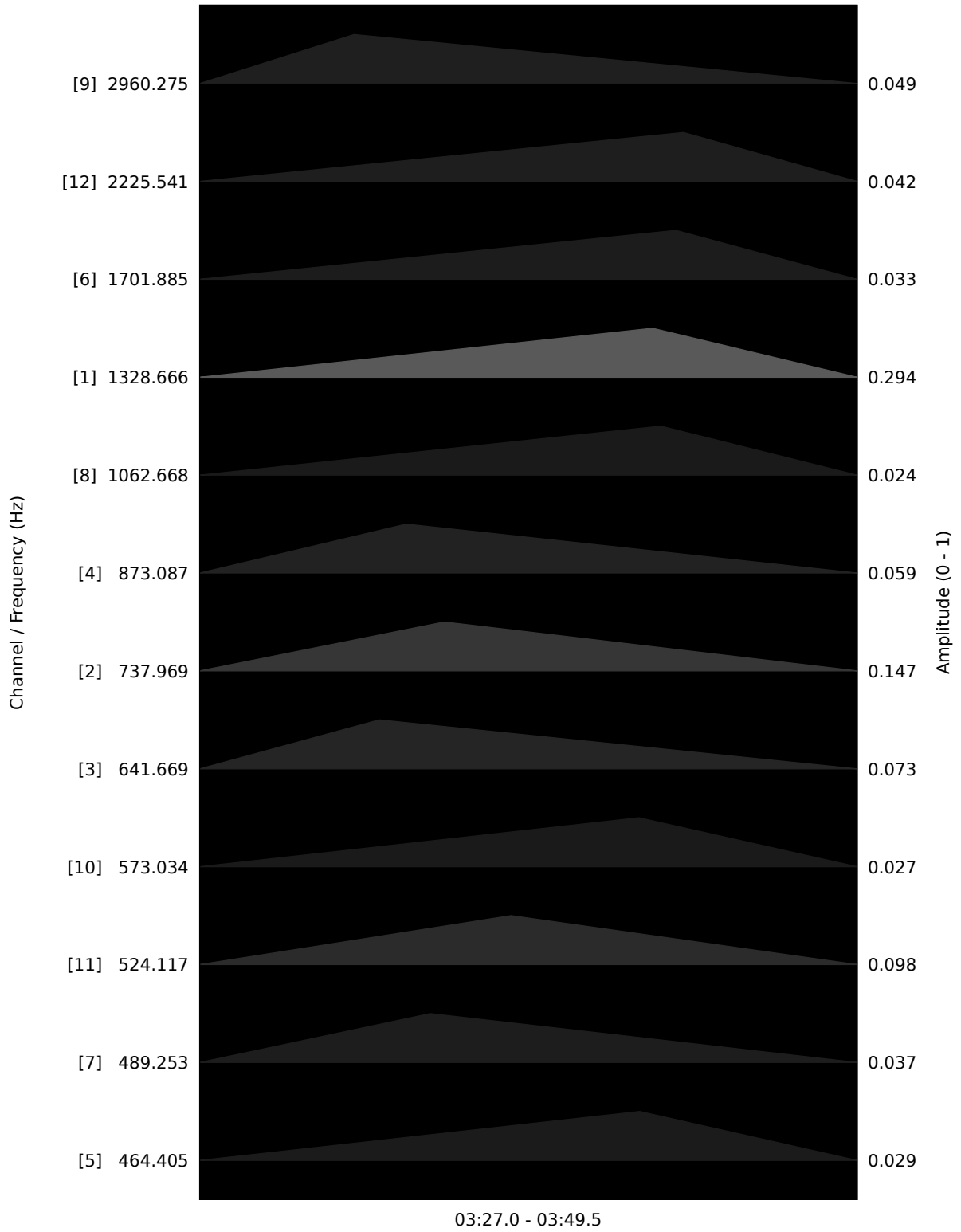
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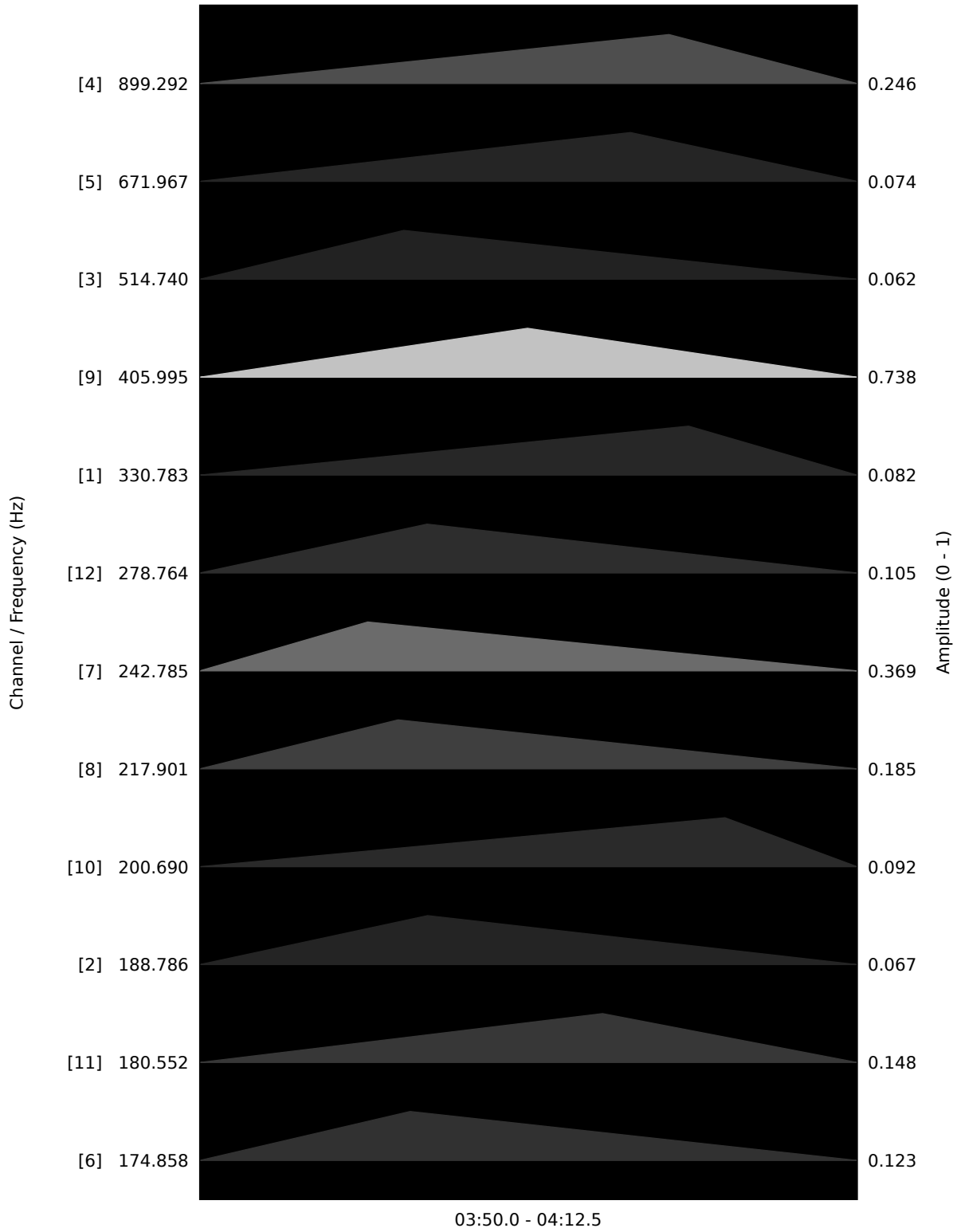
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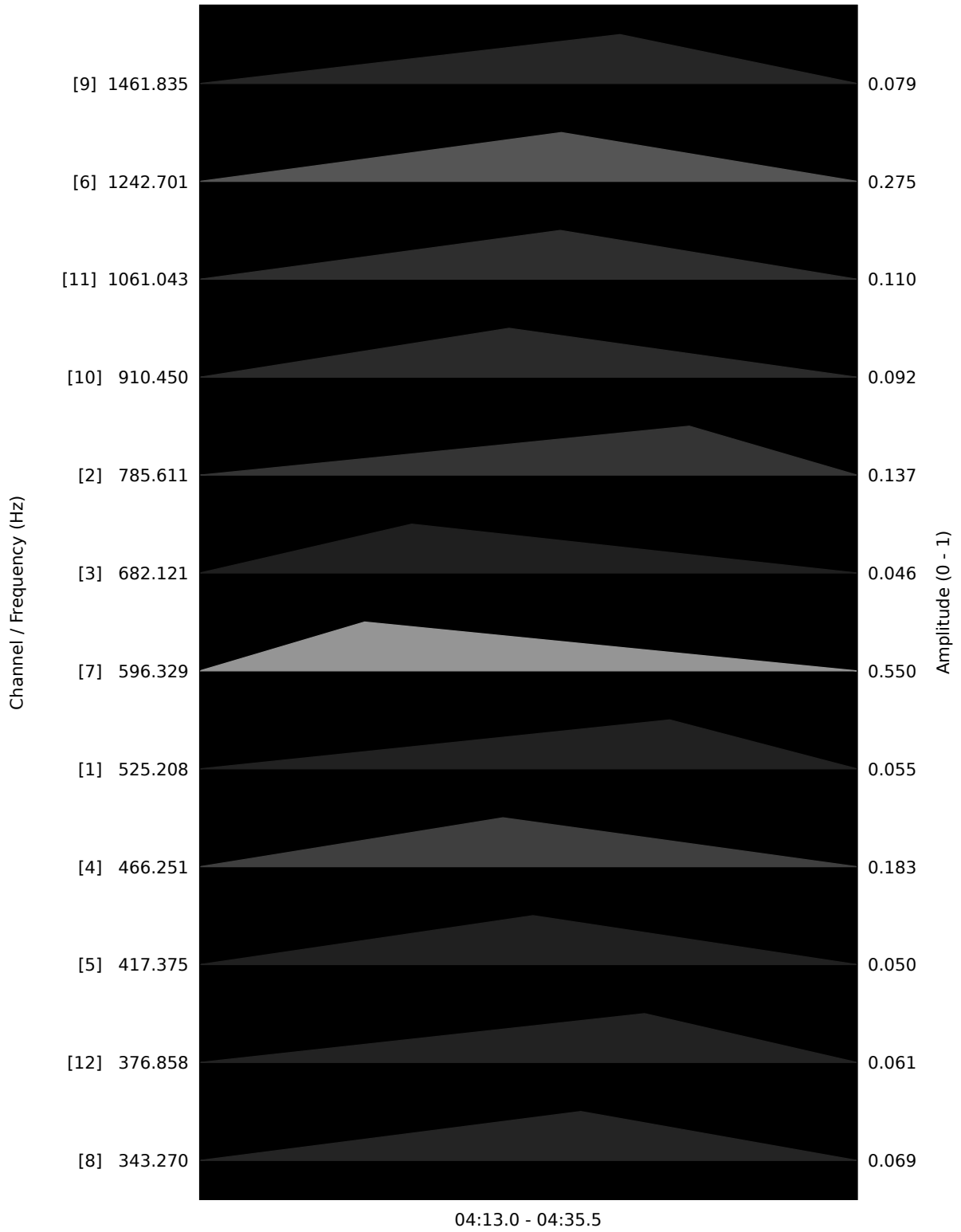
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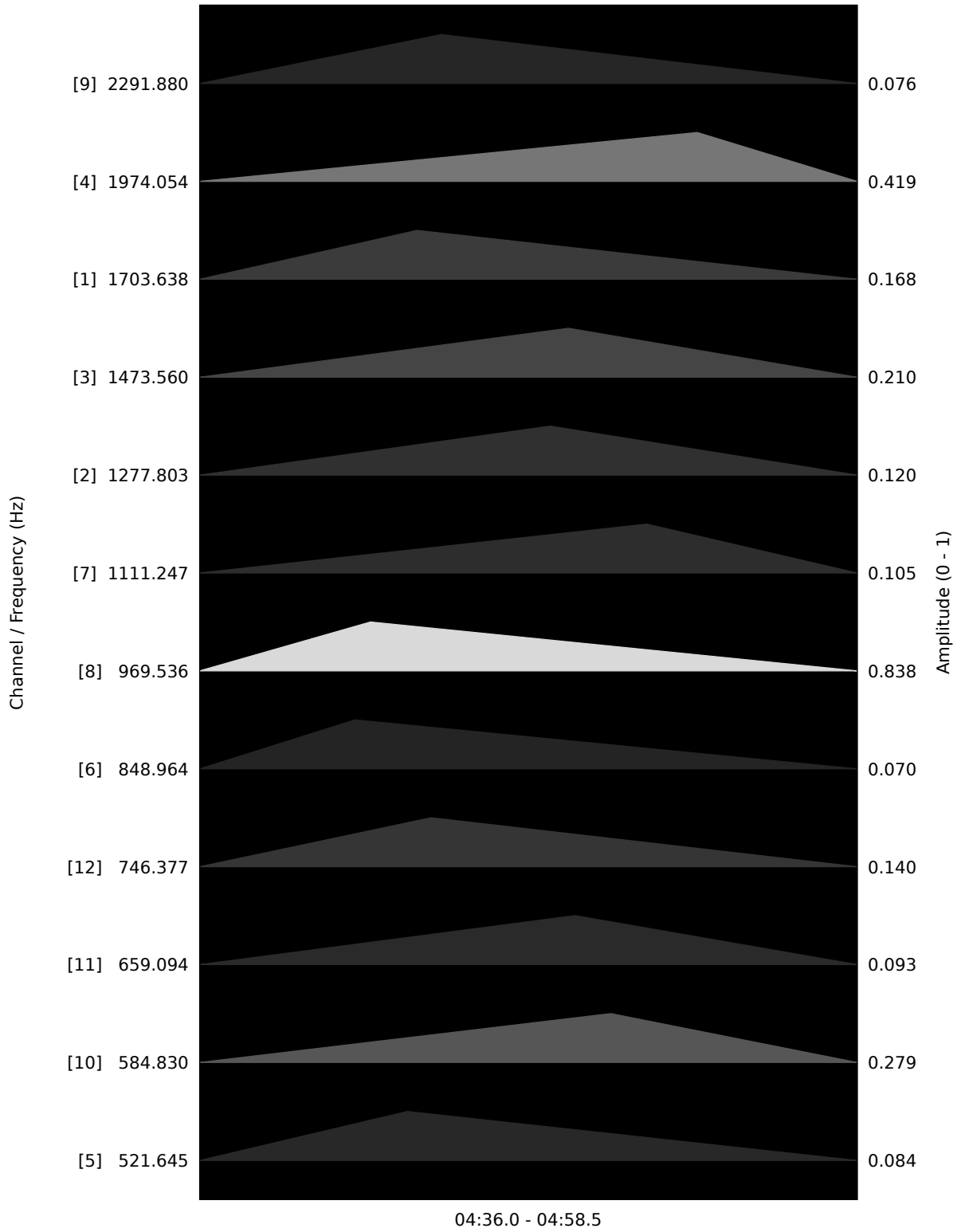
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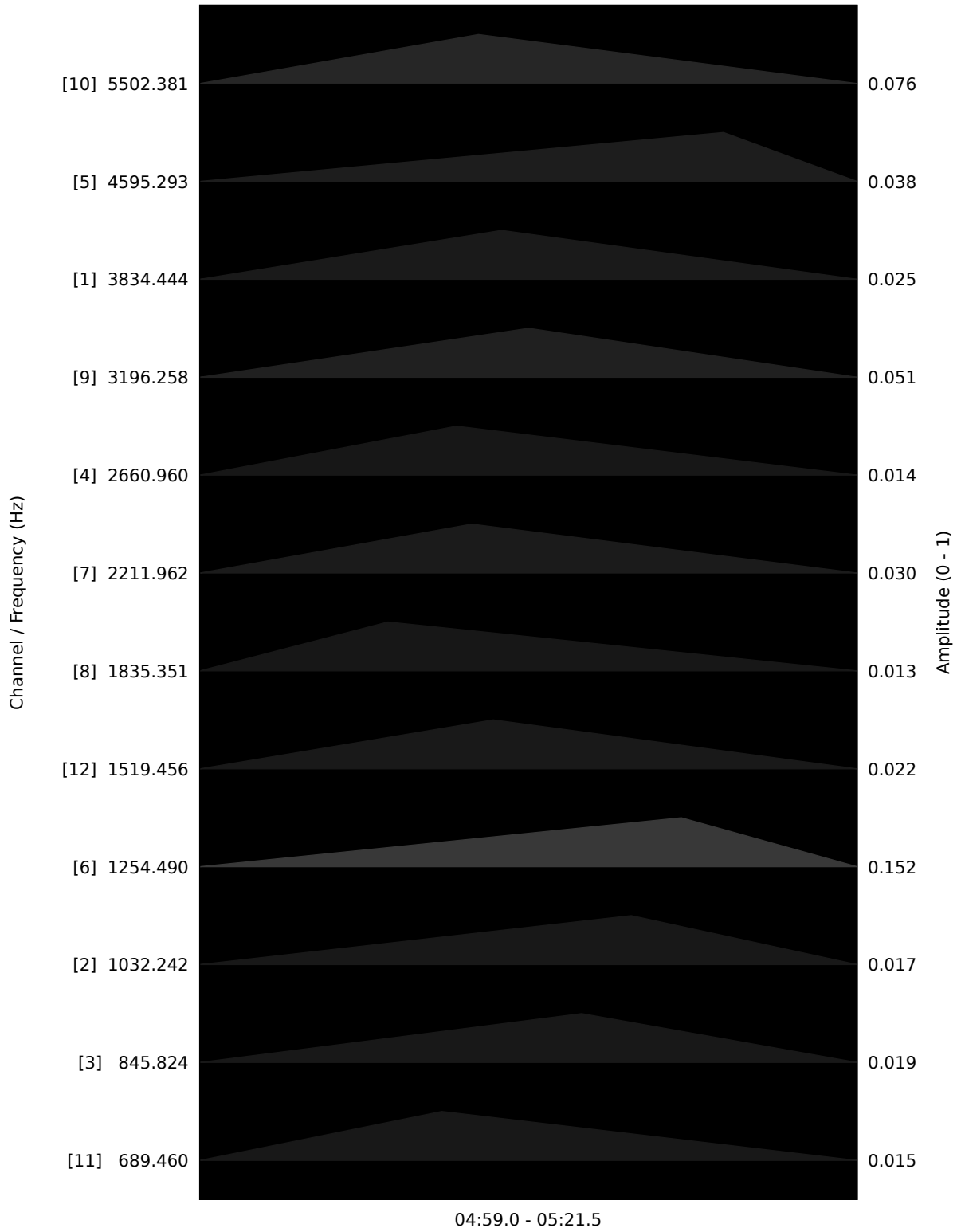
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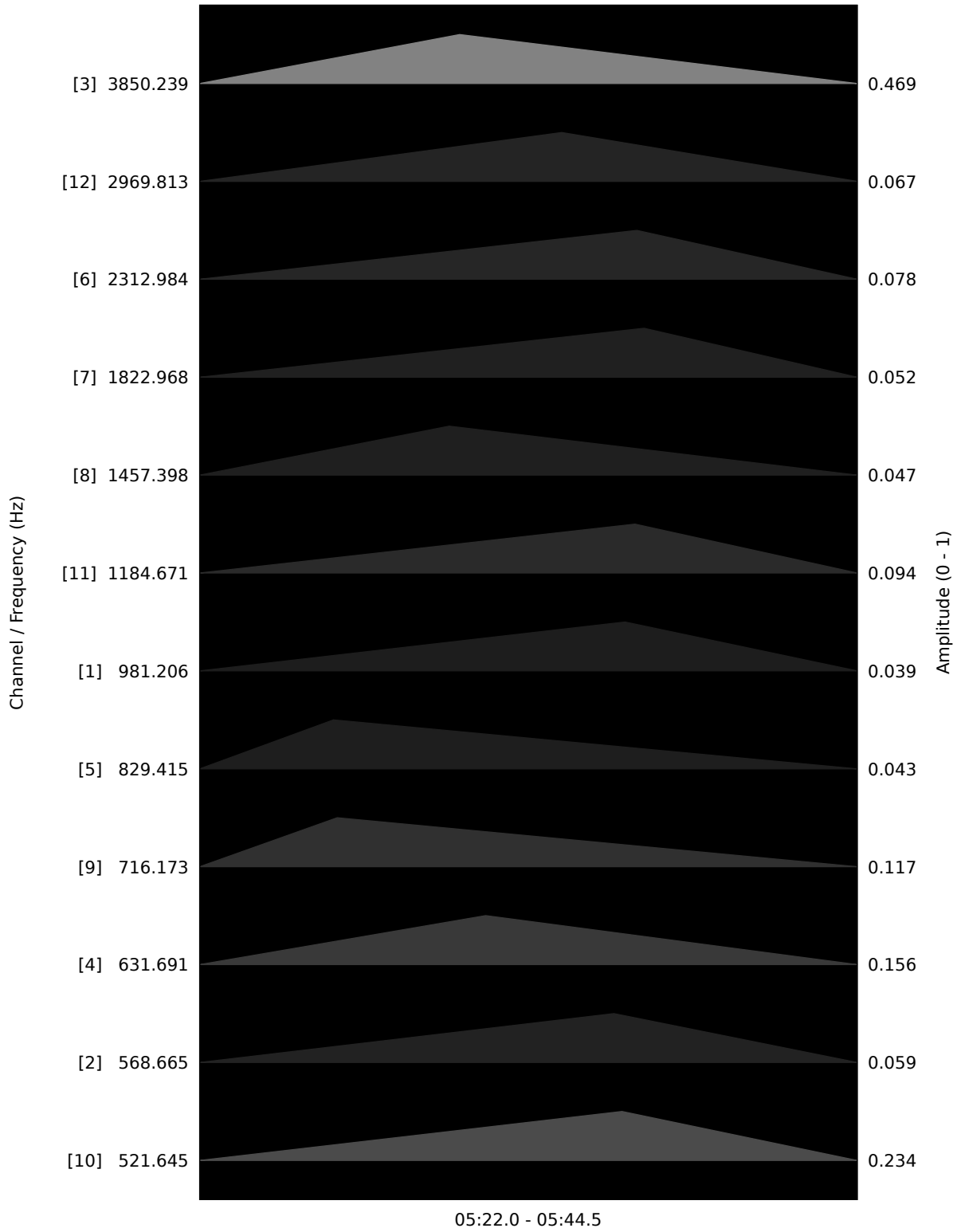
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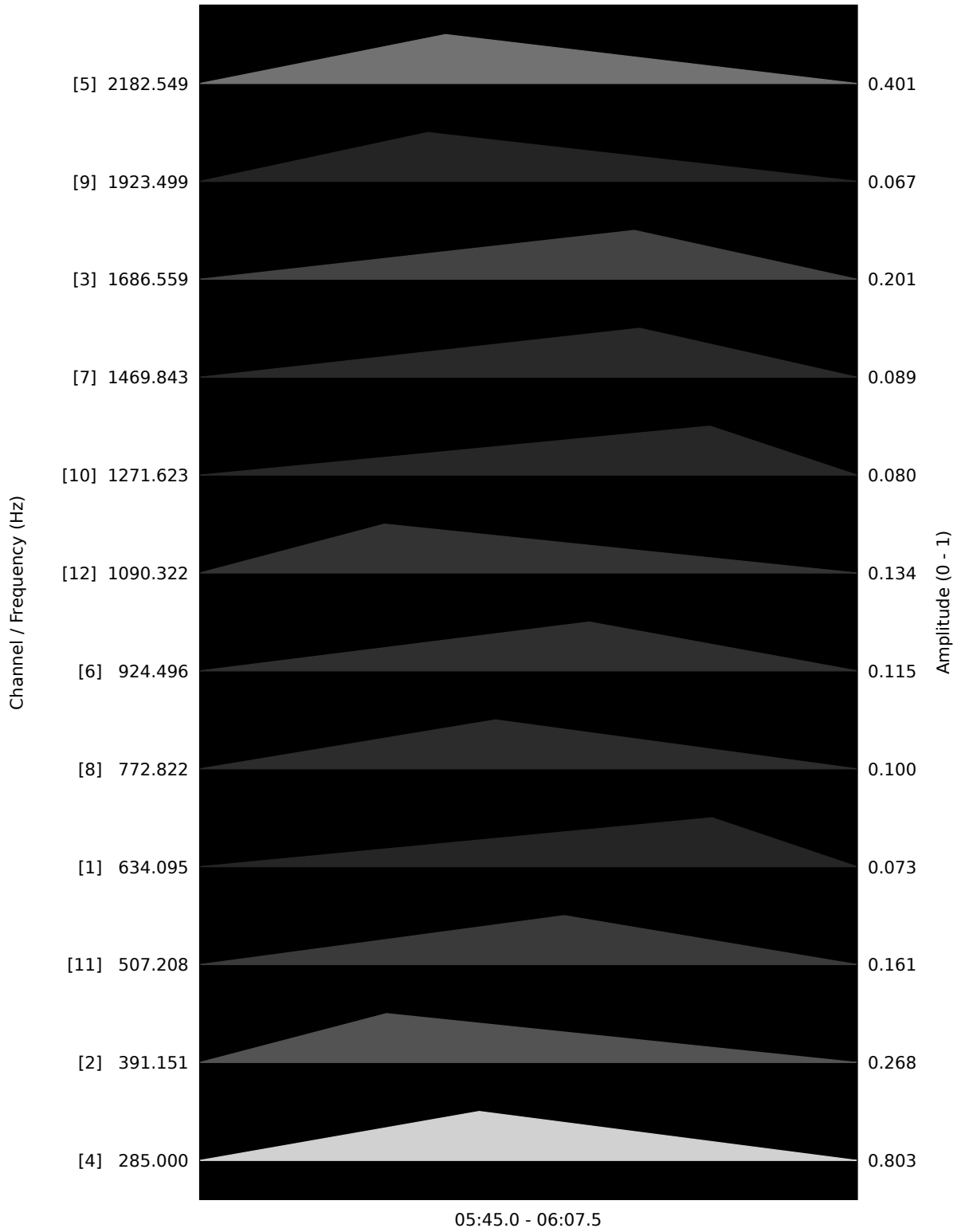
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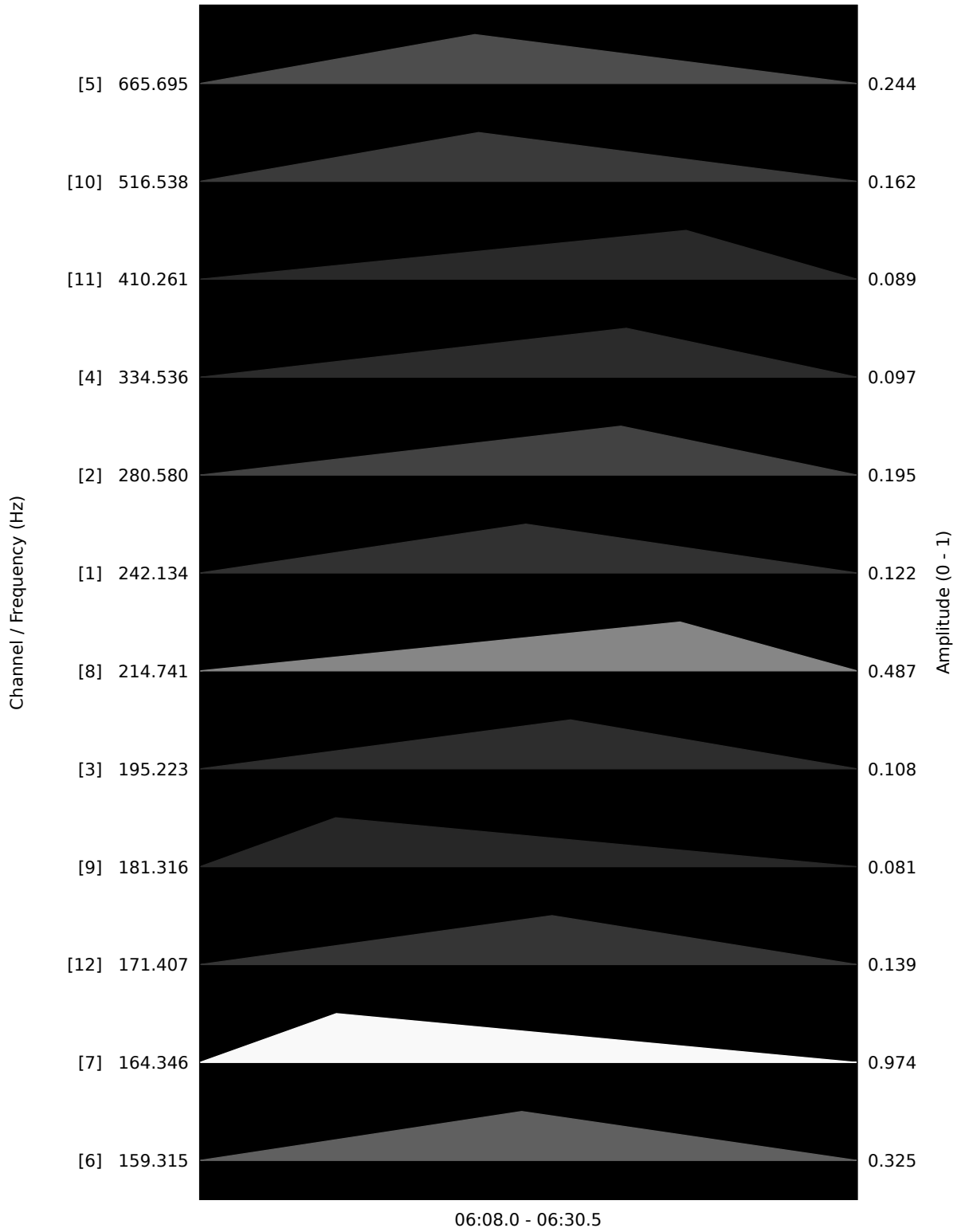
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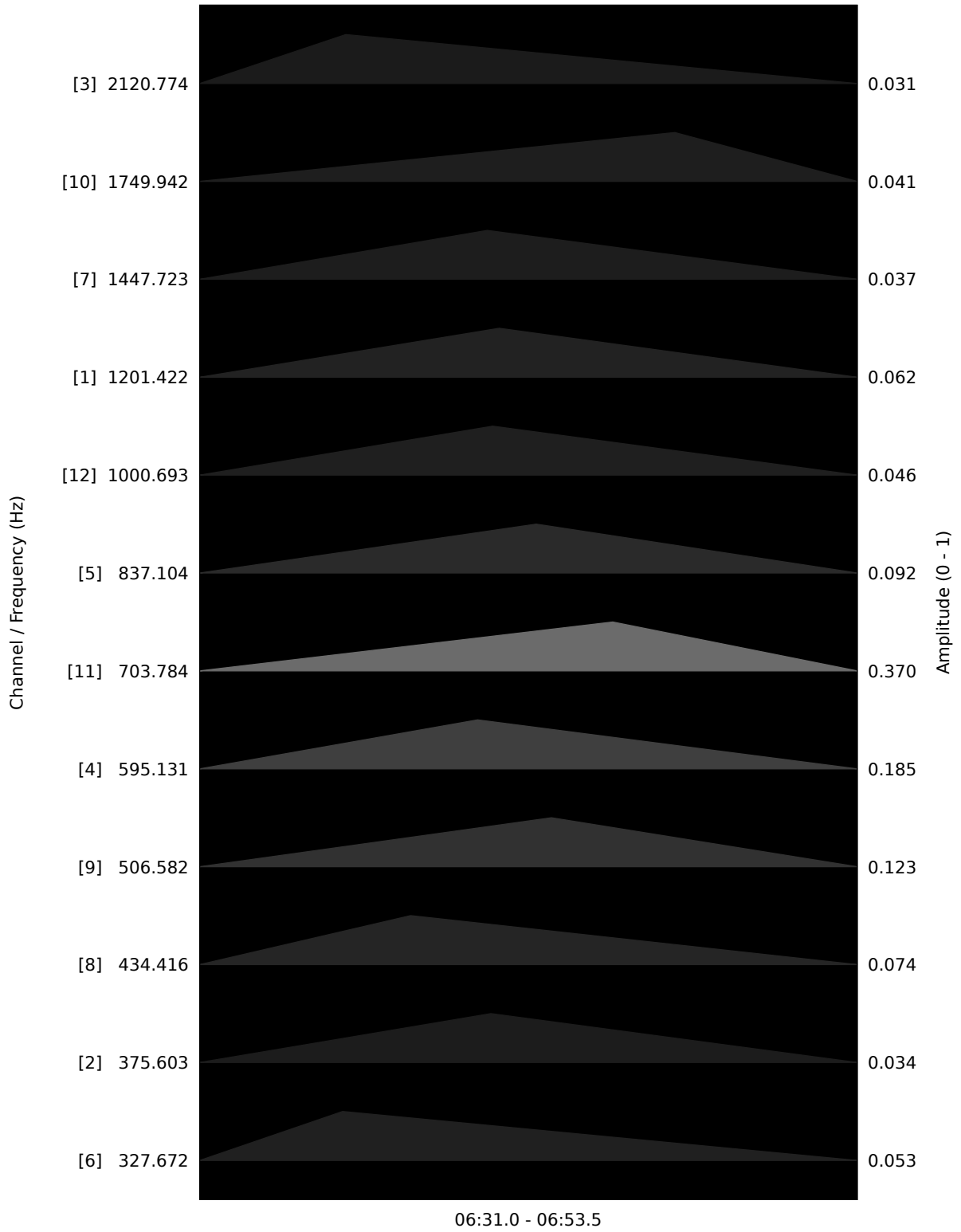
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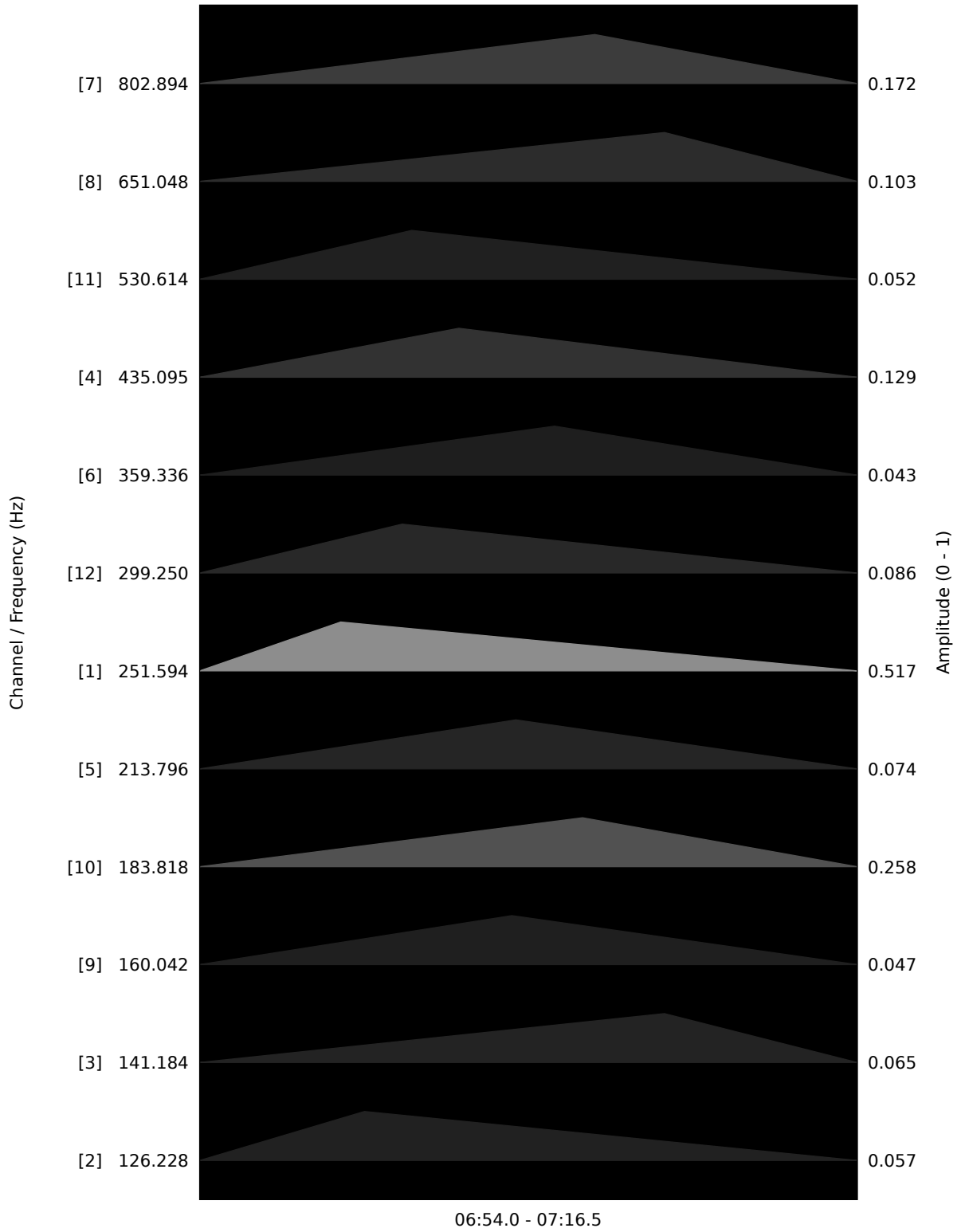
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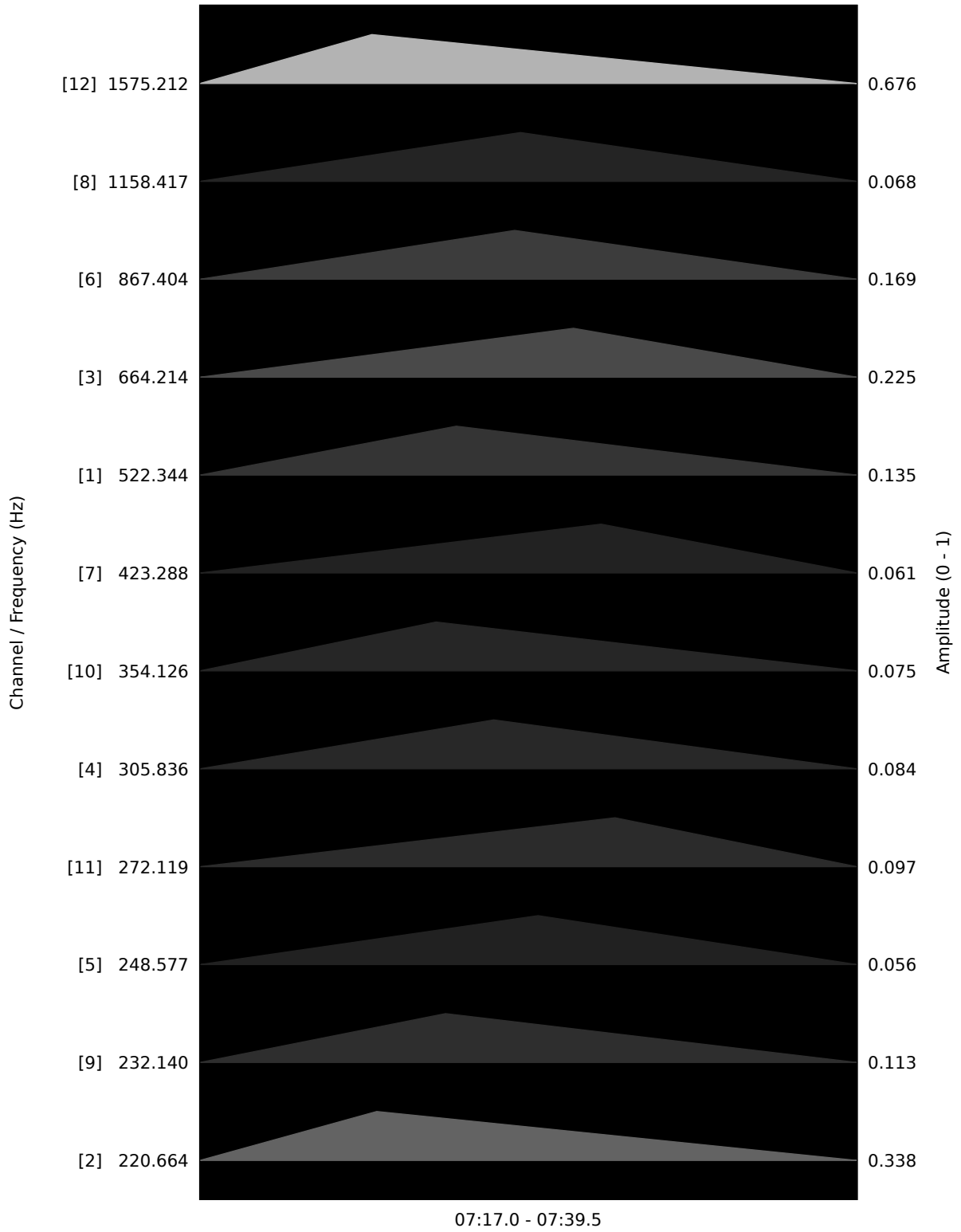
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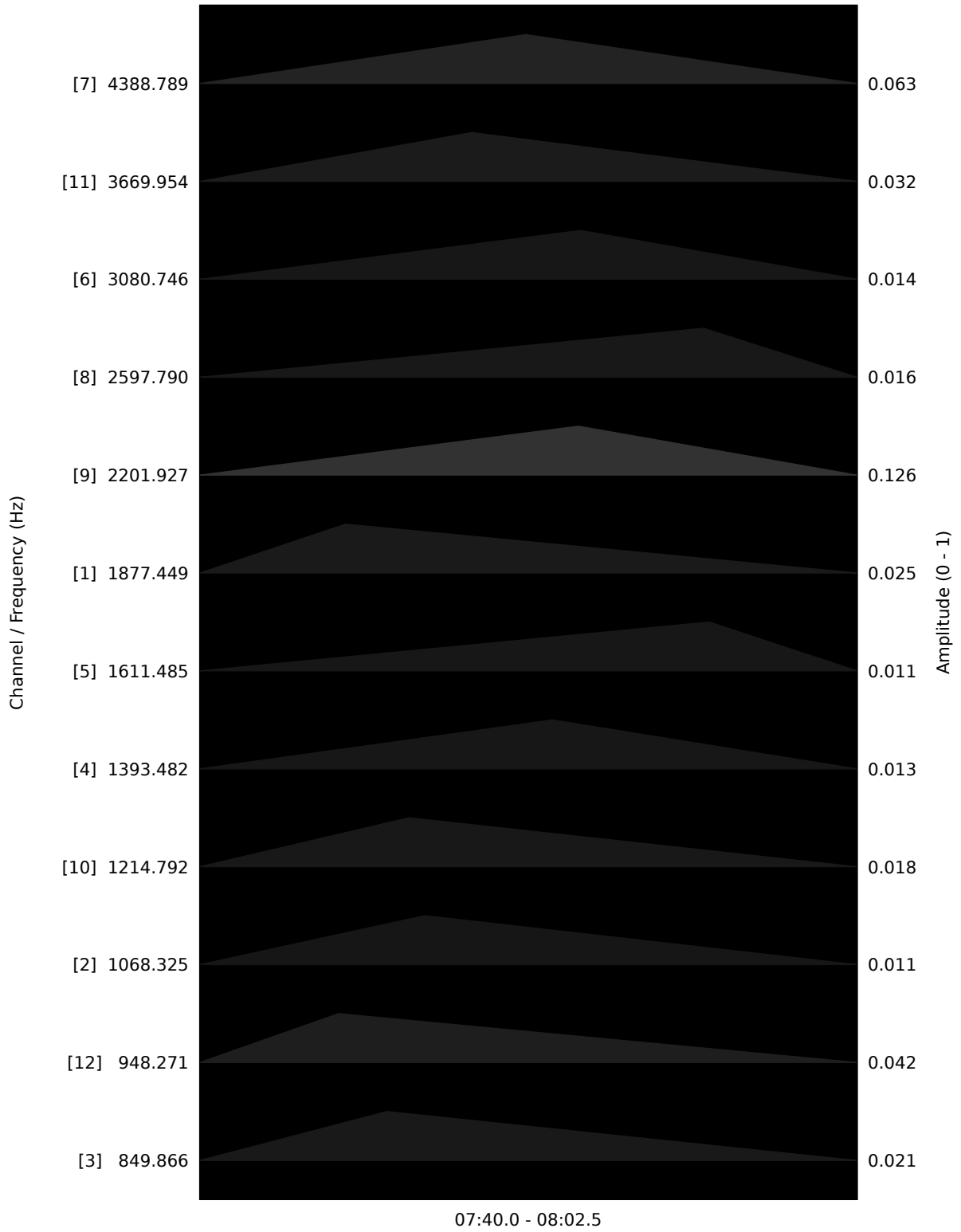
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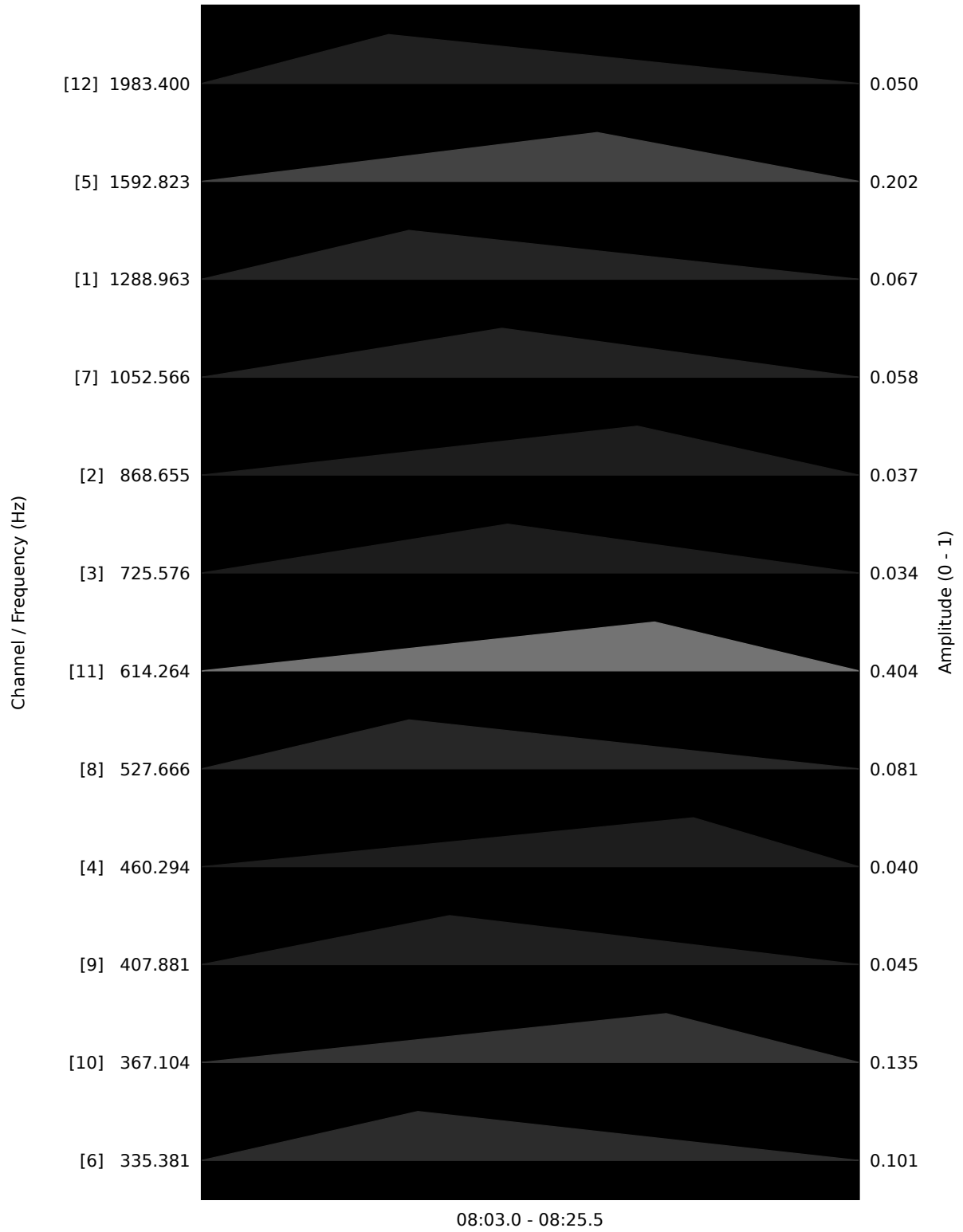
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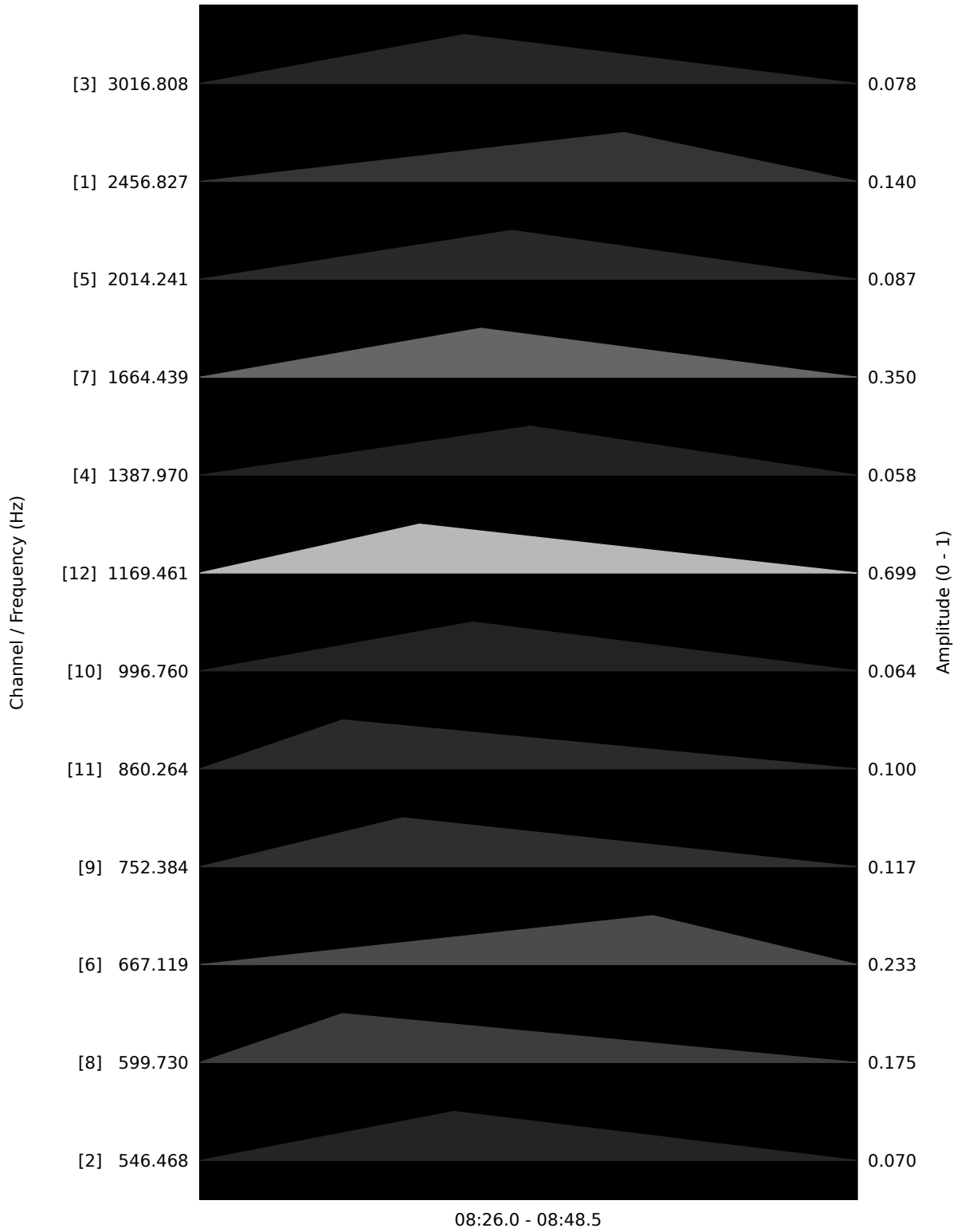
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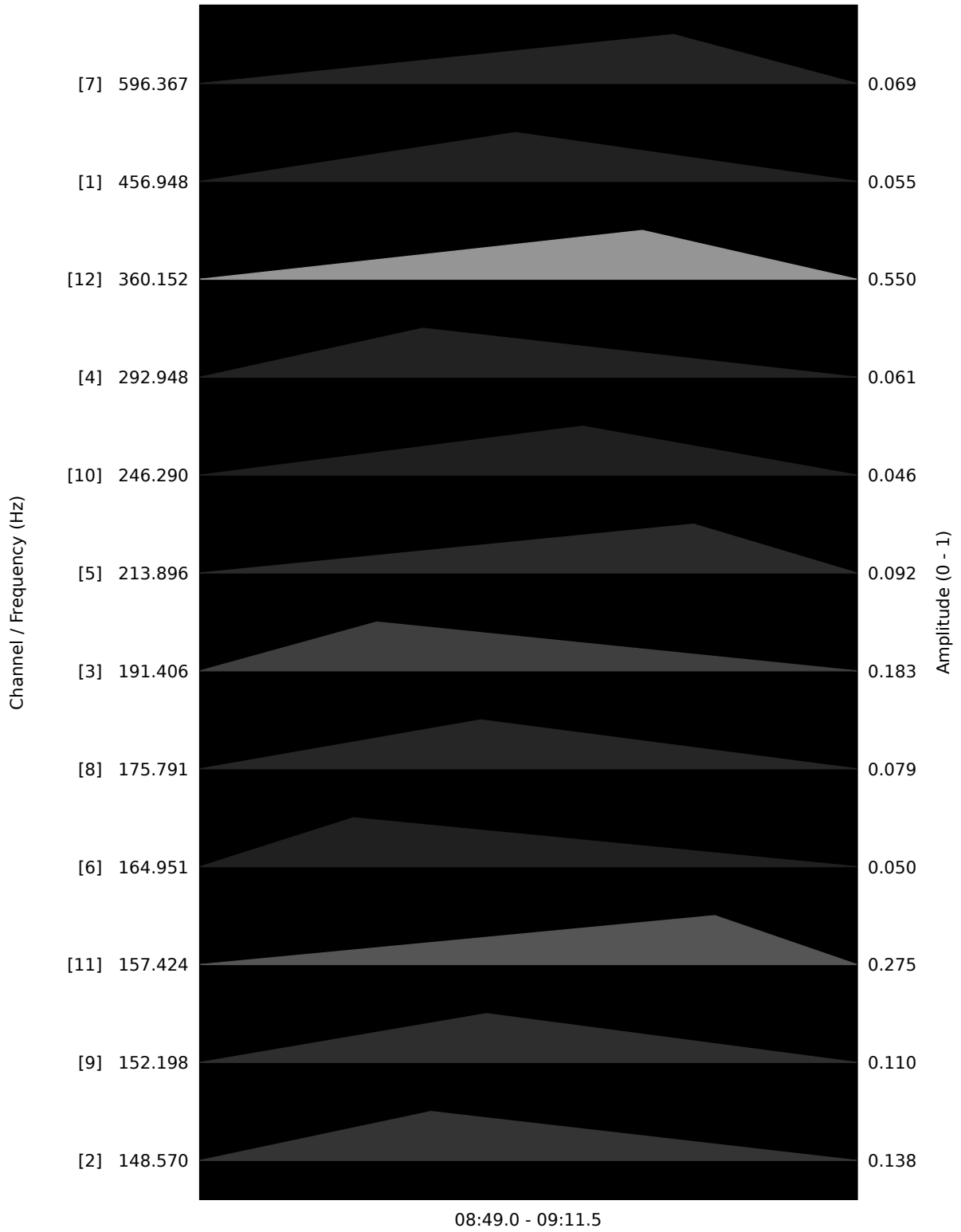
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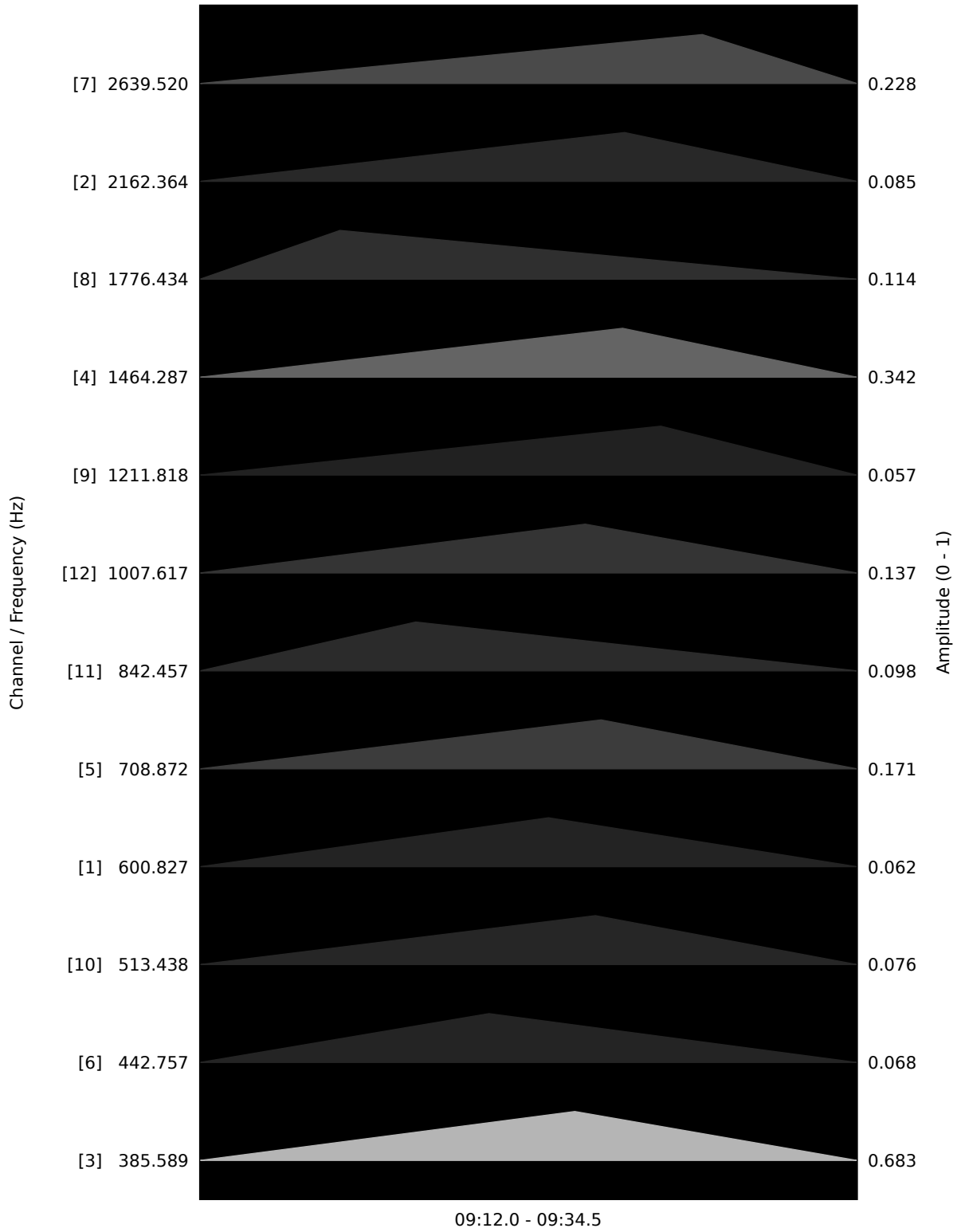
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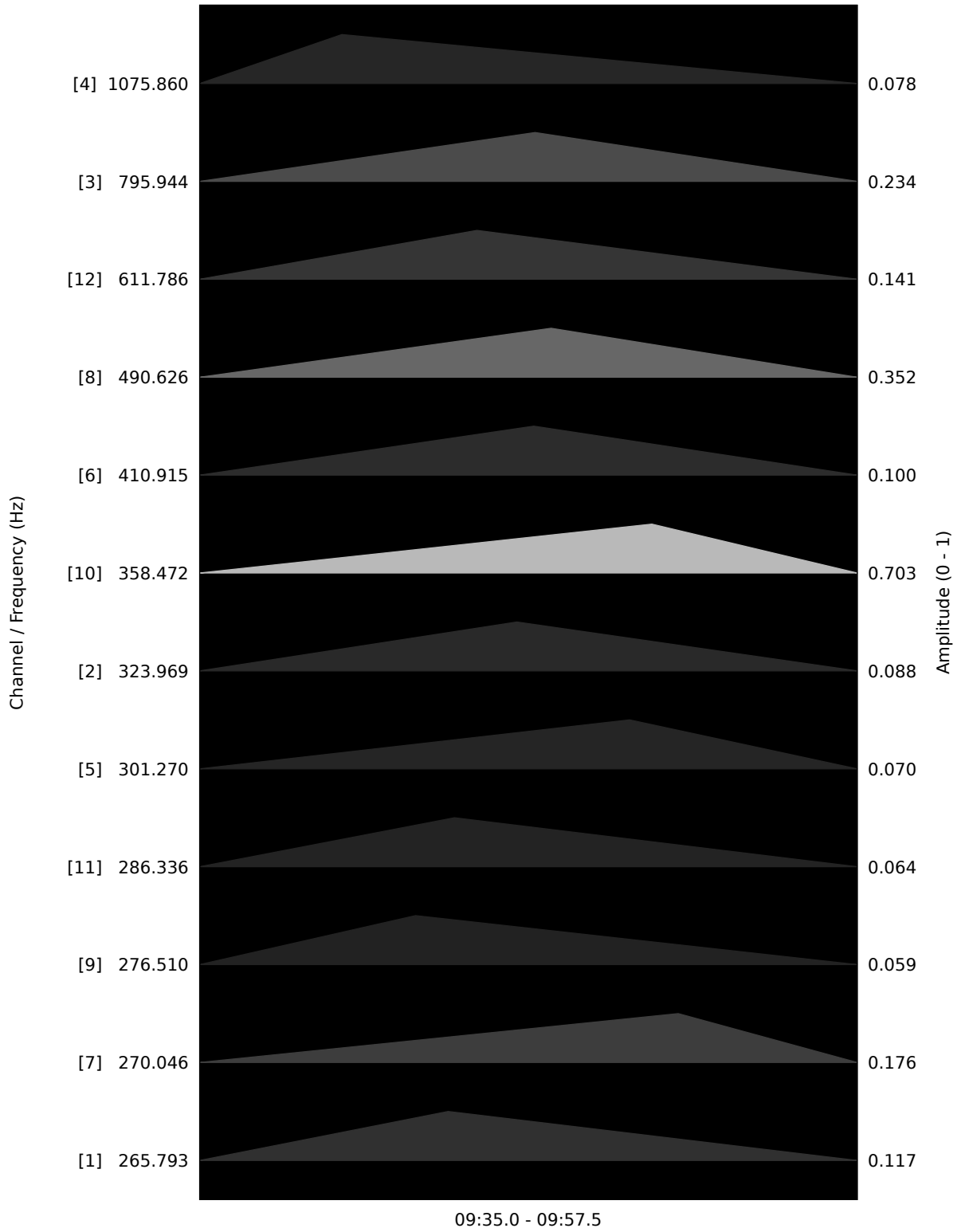
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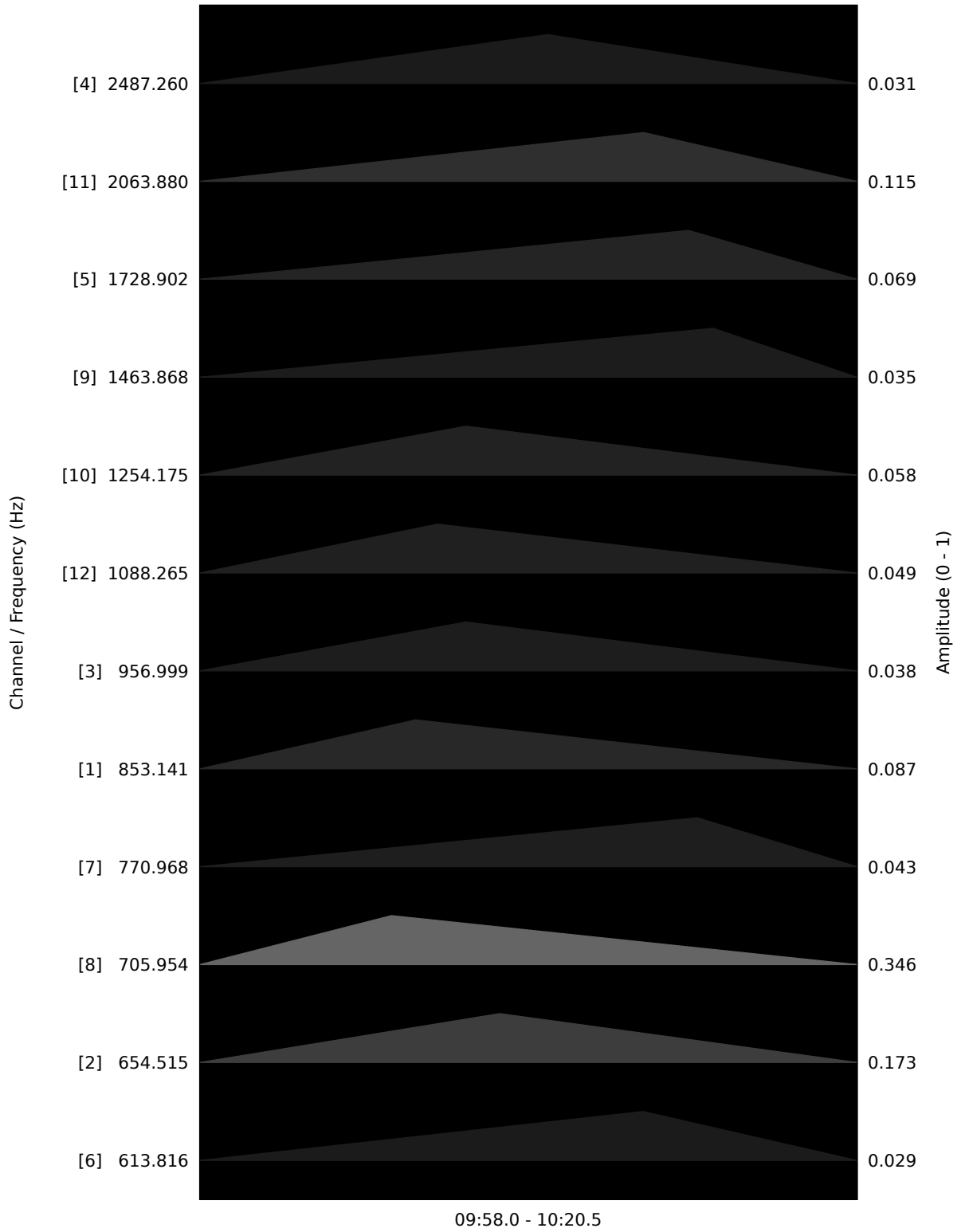
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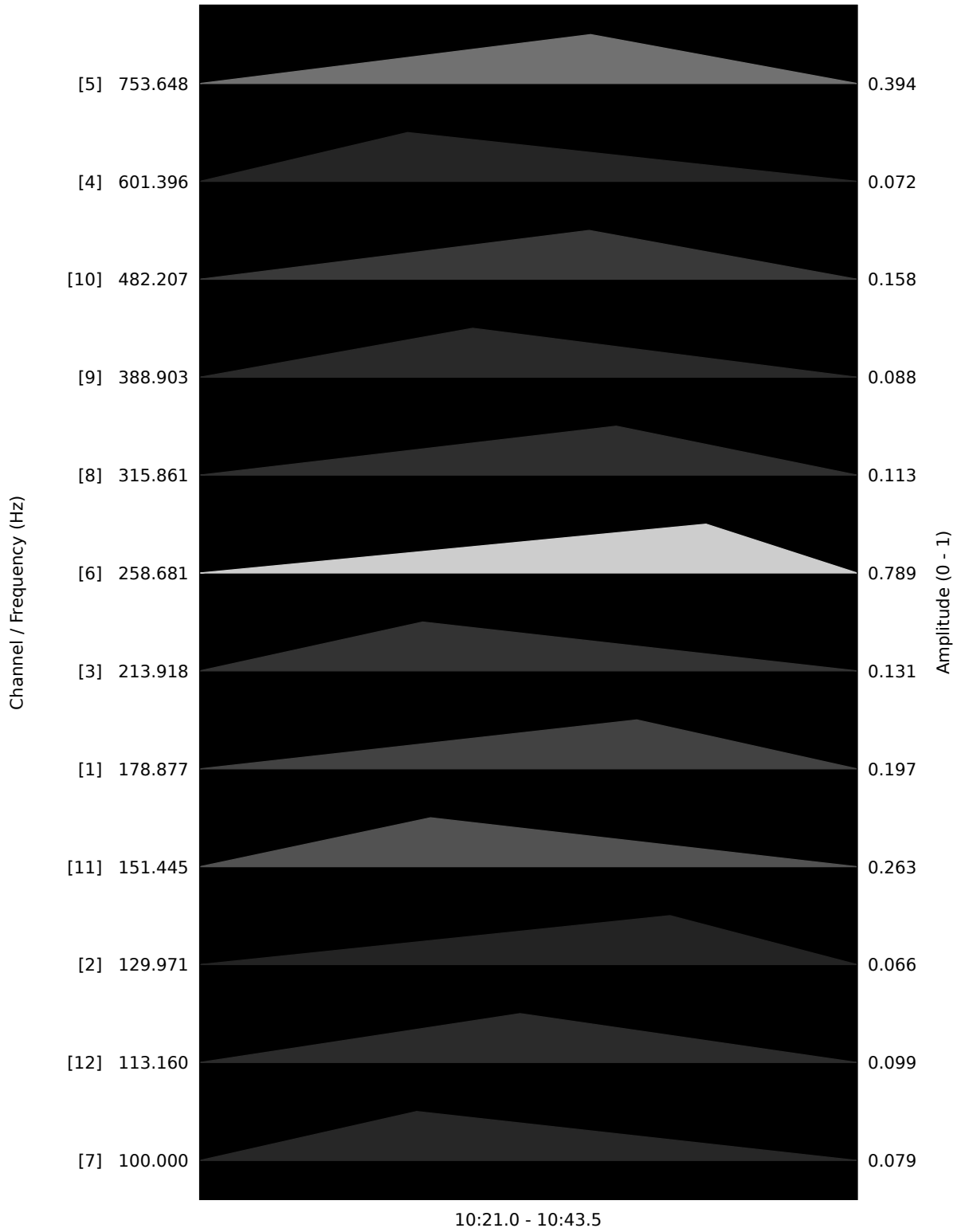
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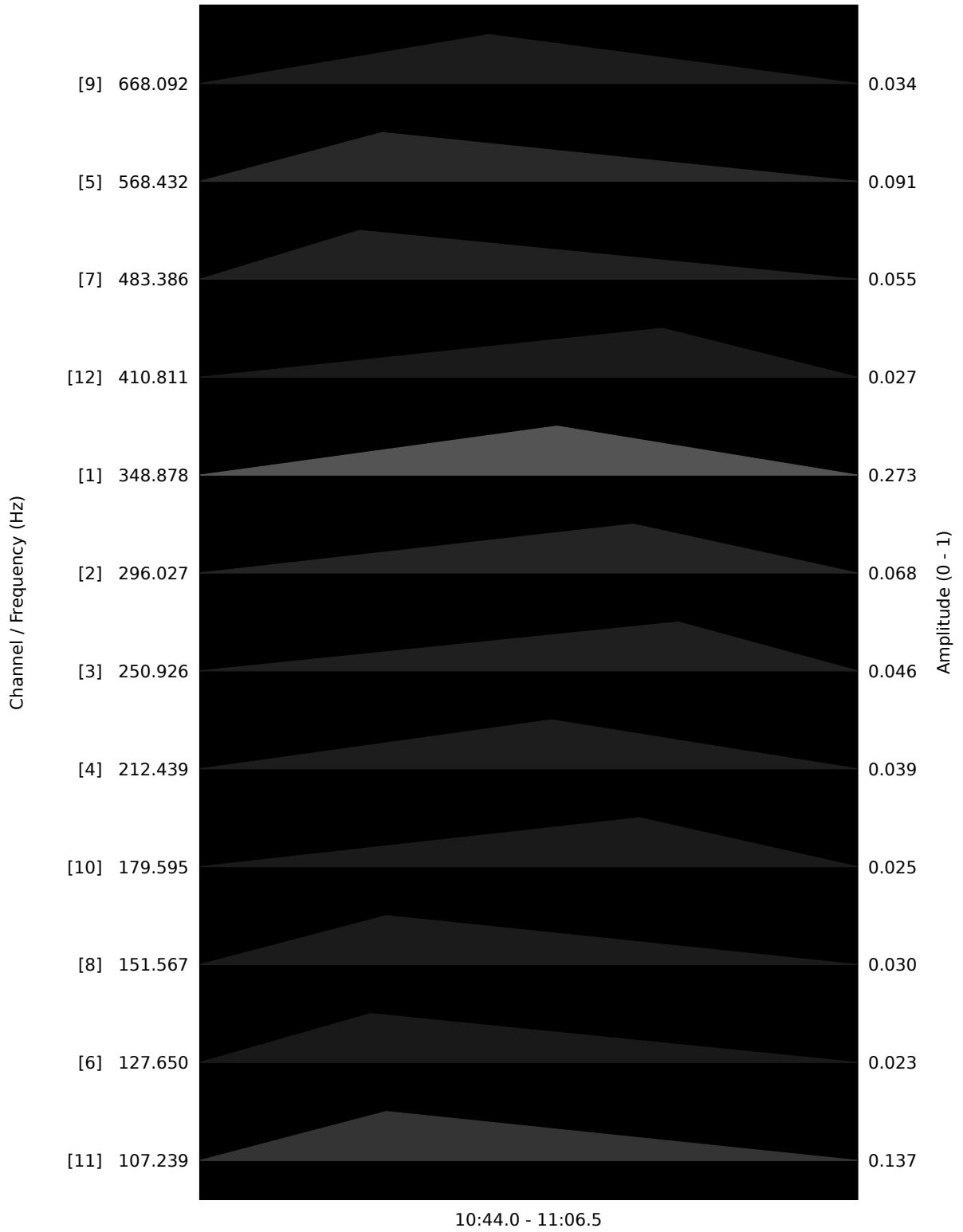
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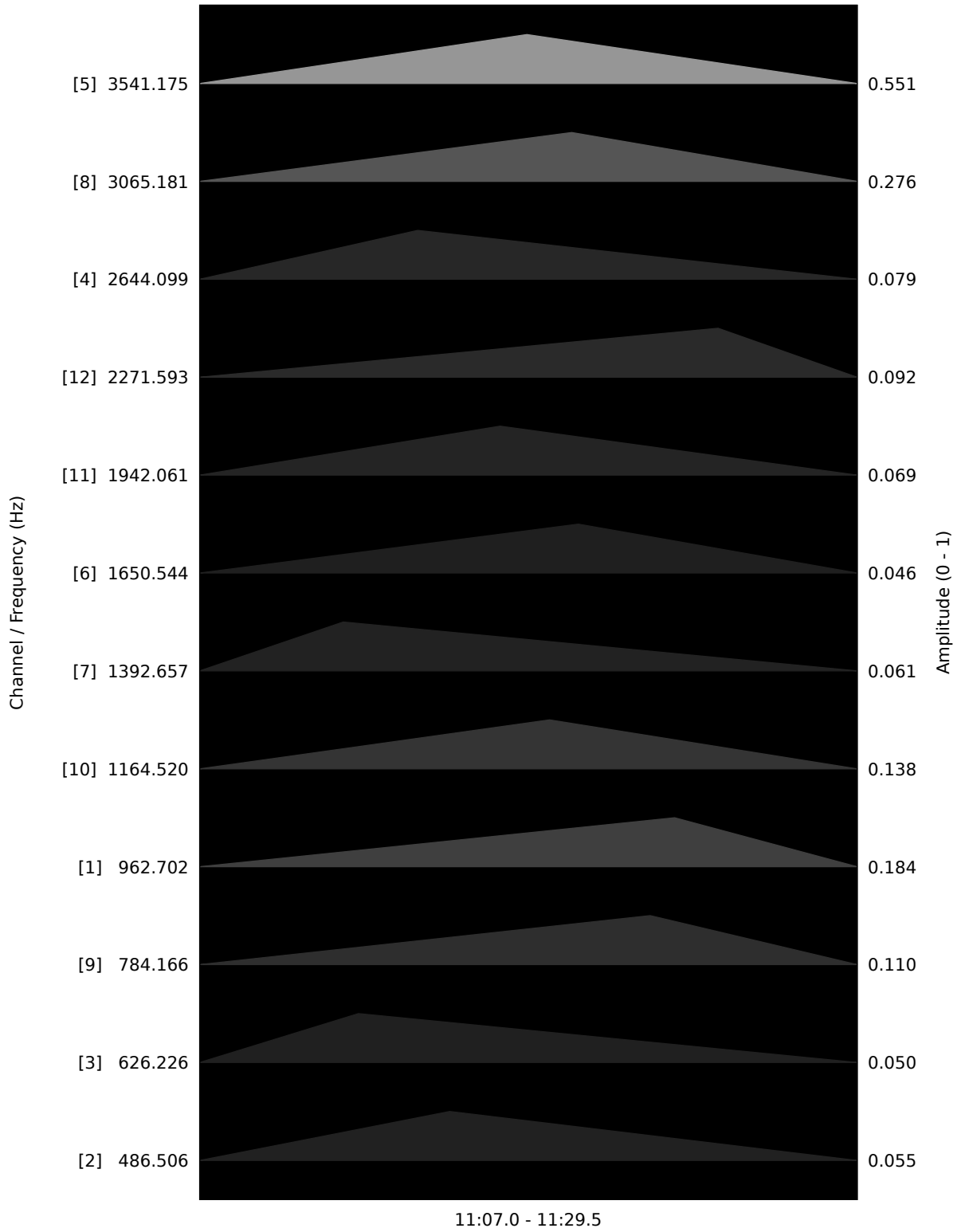
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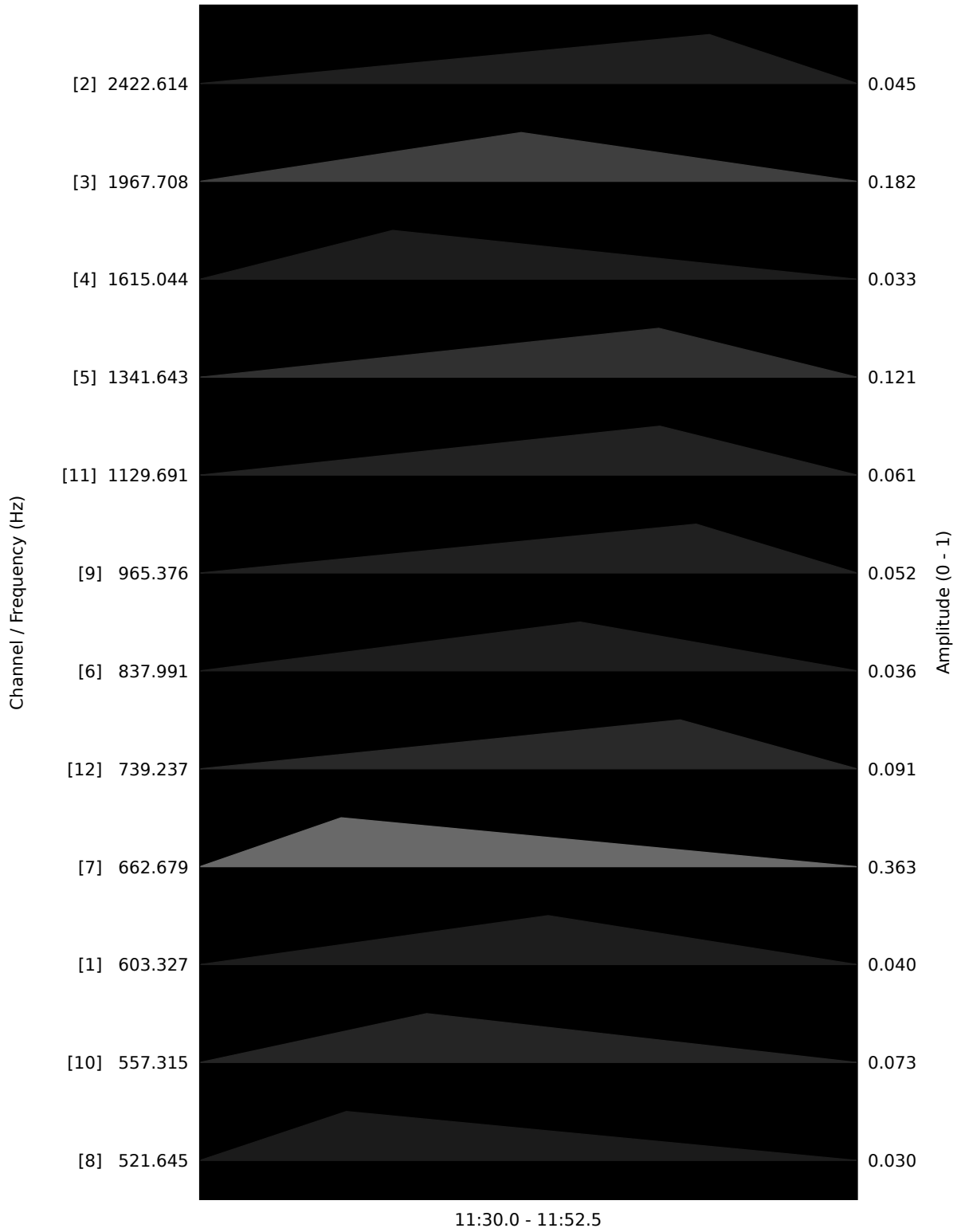
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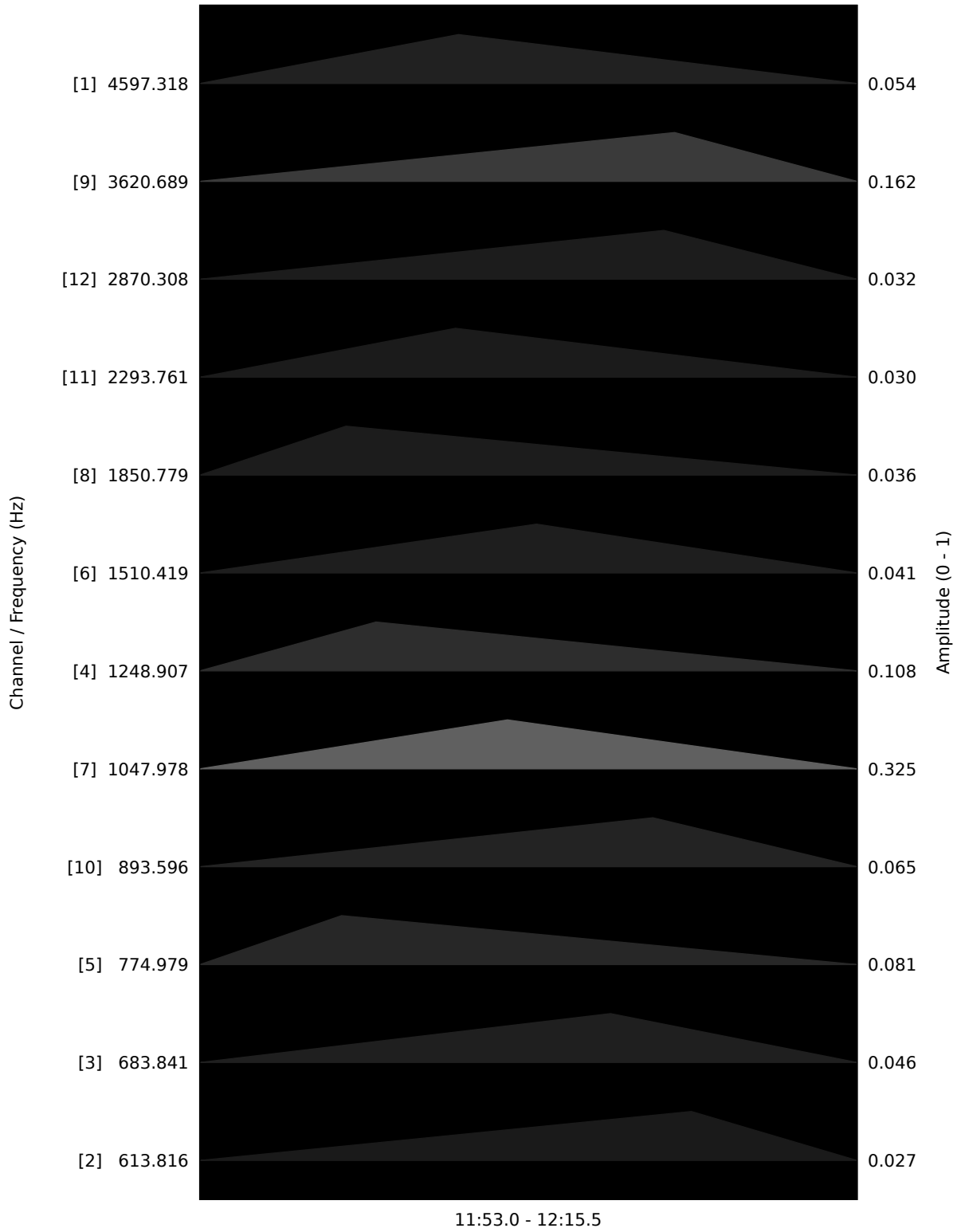
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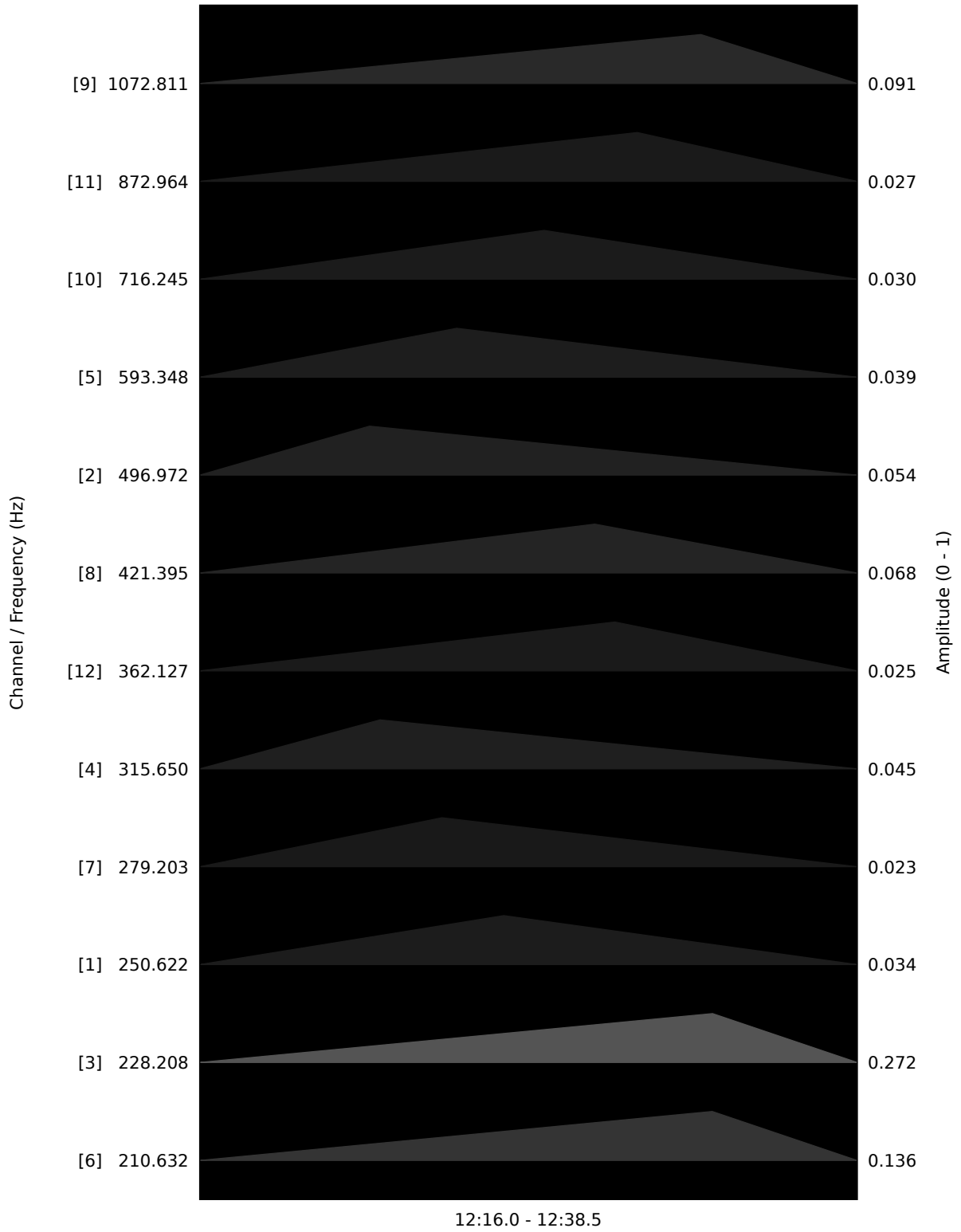
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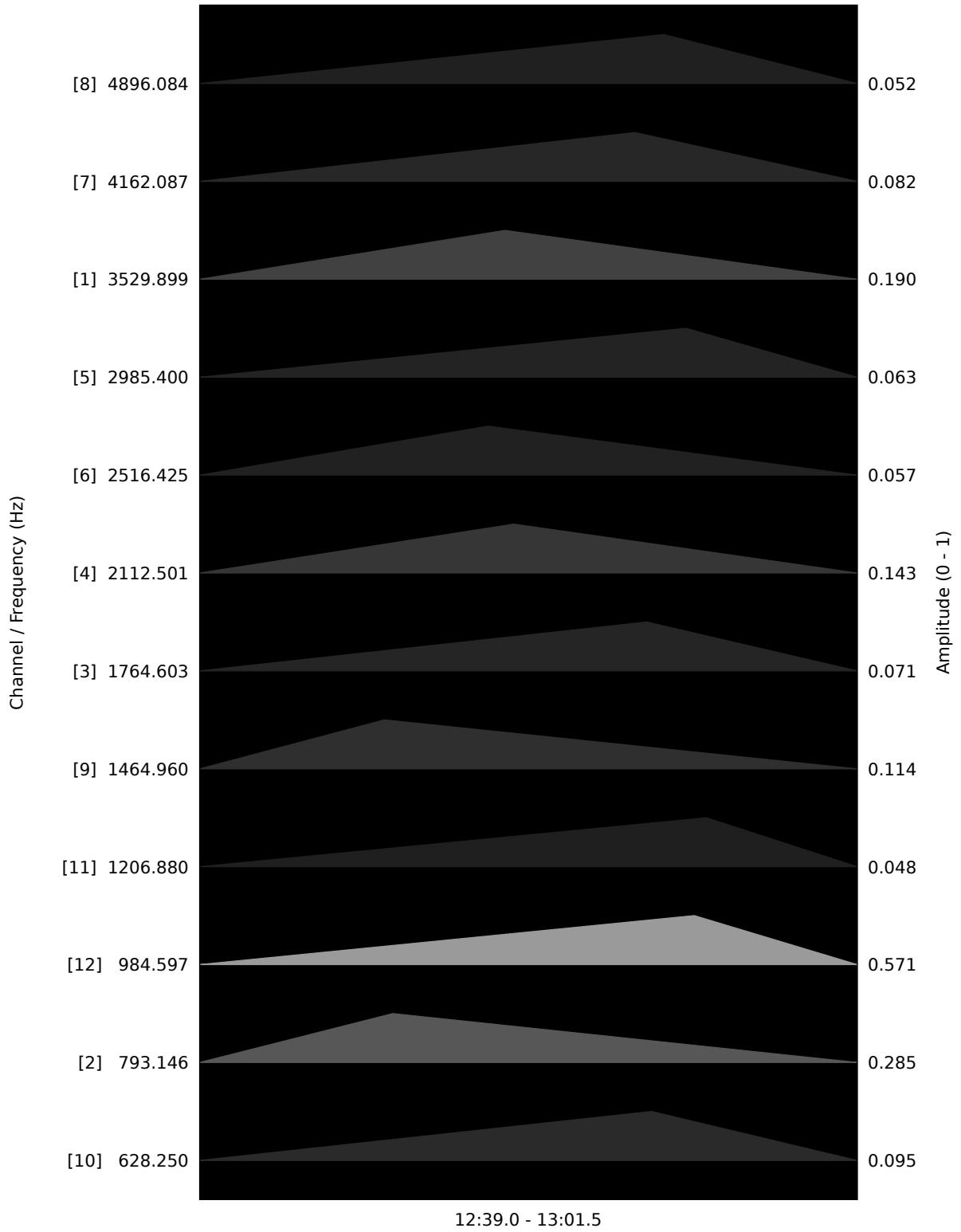
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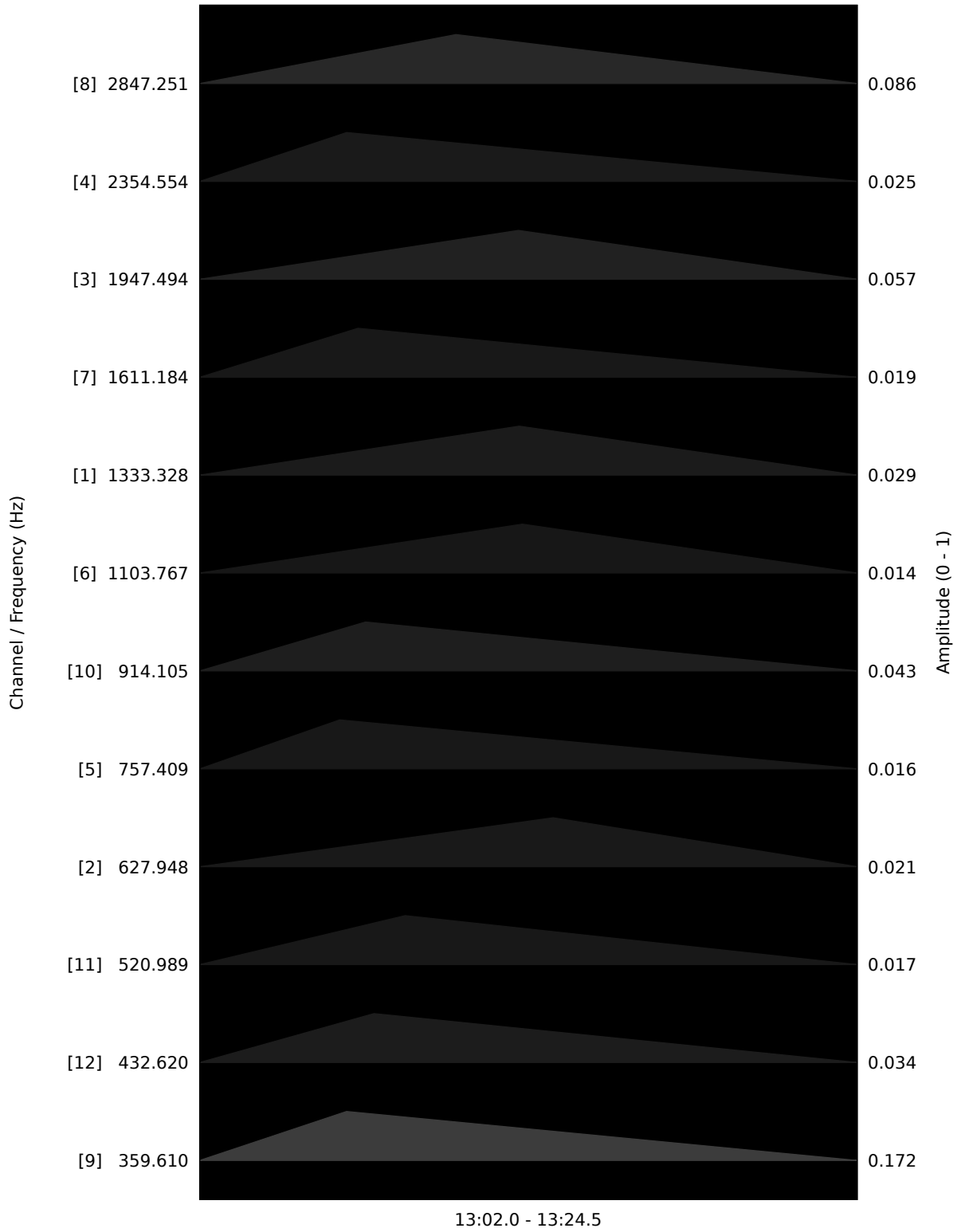
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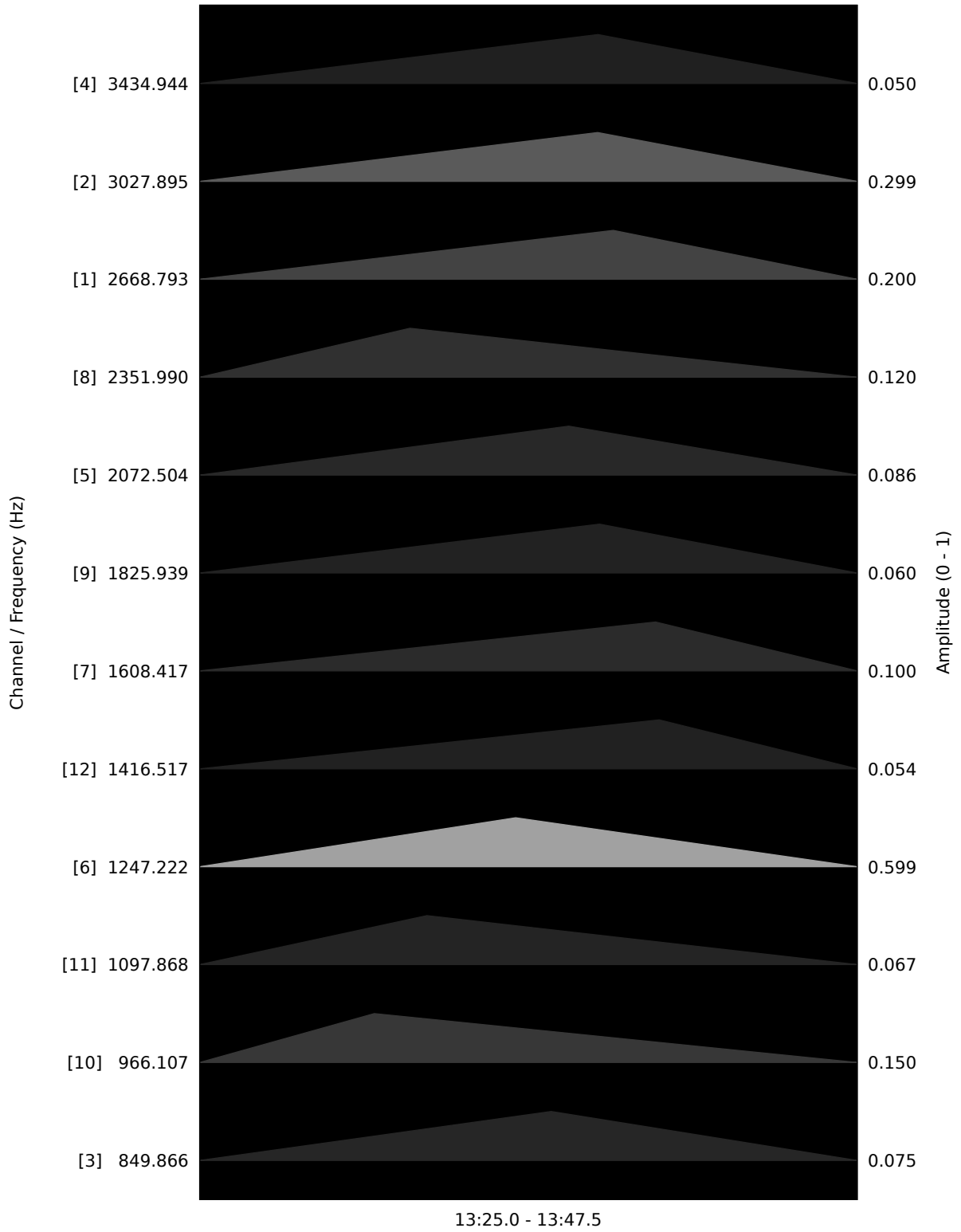
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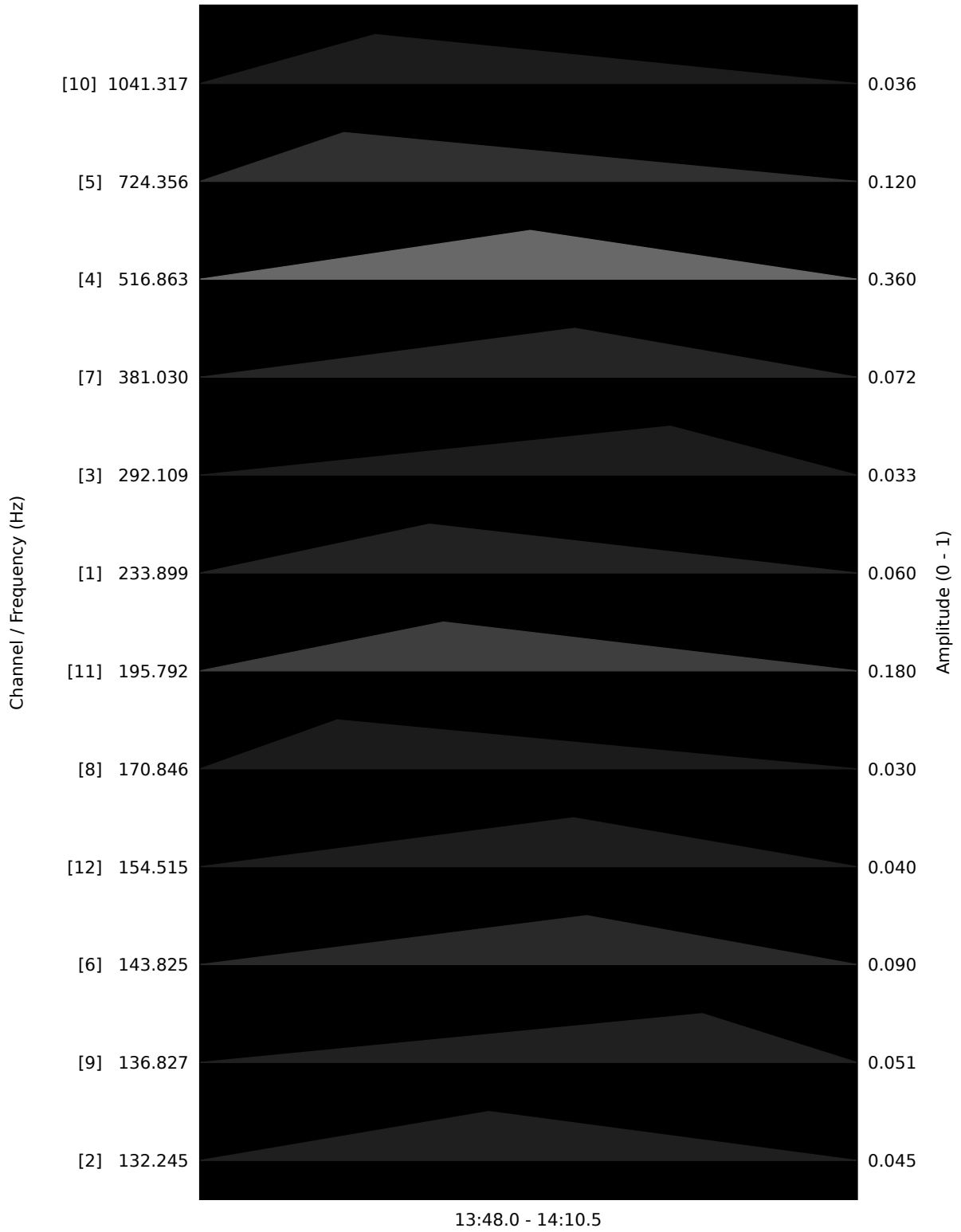
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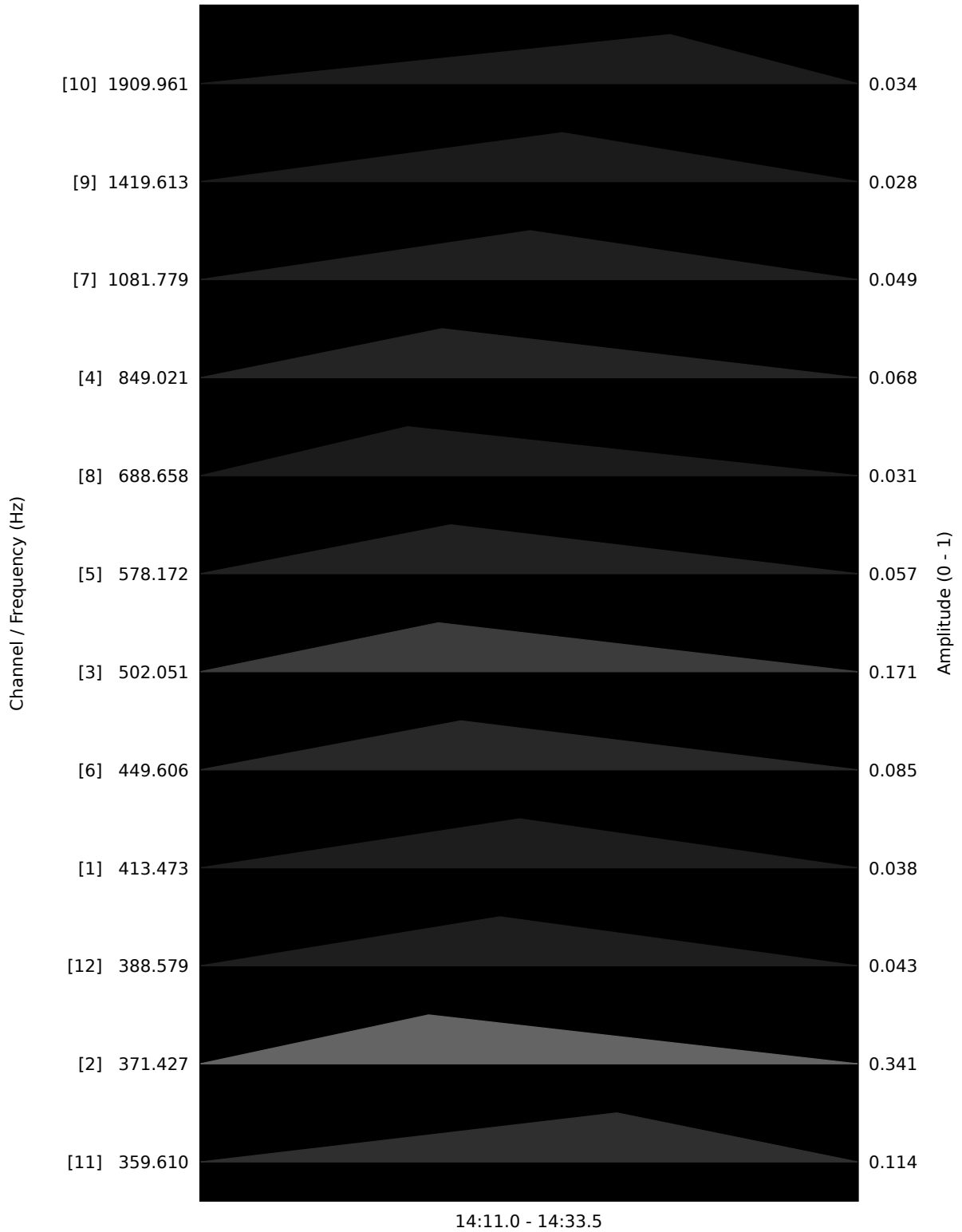
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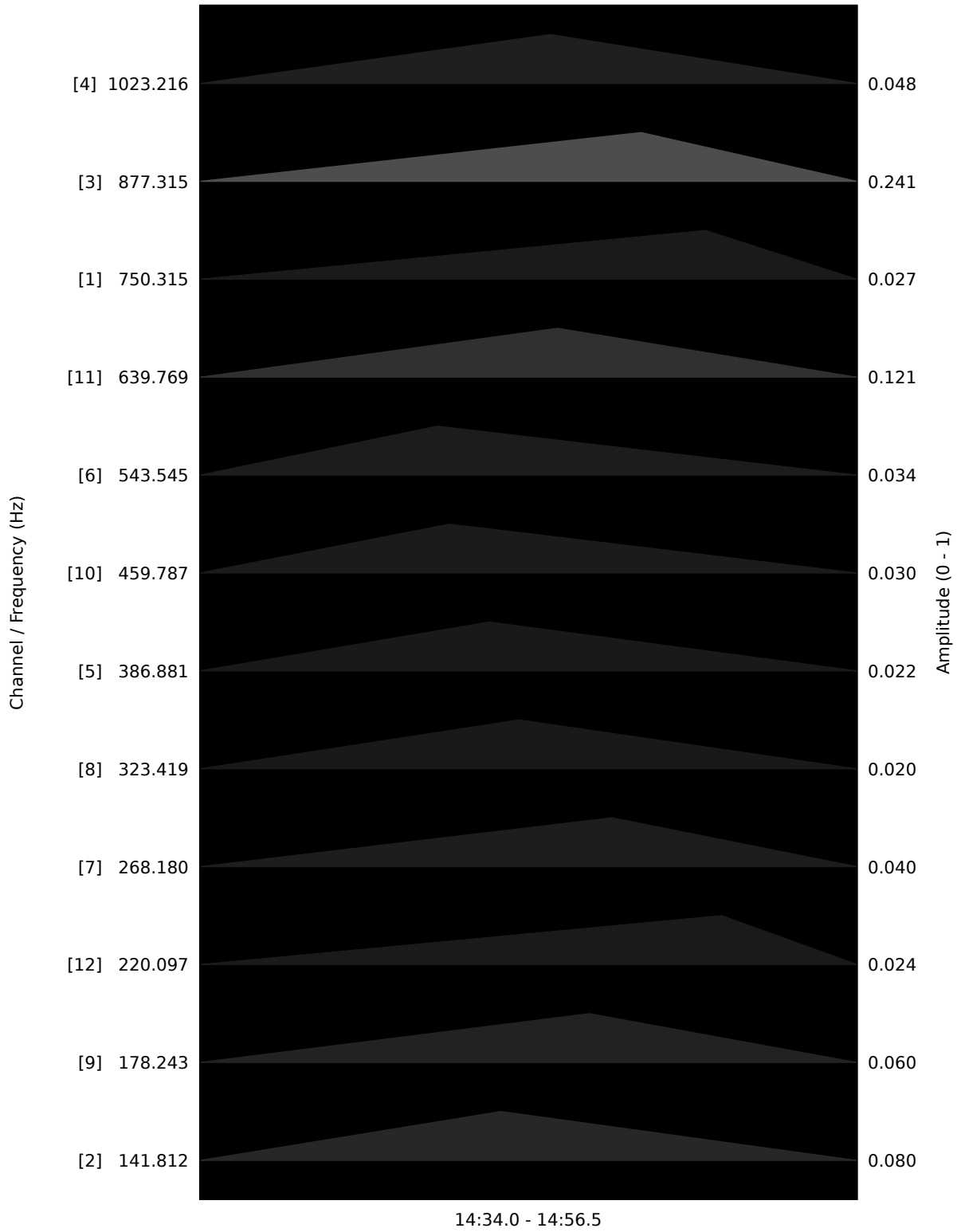
S 37



S 38



S 39



S 40

